Front	
A double-bell found in Western Africa and used in African-derived musics in the Western hemisphere.	
Back	
Agogo	

Front A drum of West African origin used in capoeira music as well as candomblé rituals from Brazil.
Back
Atabaques

Front	
A pre-Columbian indigenous population found in central and southern Mexico.	
Back	
Aztec	

Front	
A poor housing area found in the city of Rio de Janeiro, Brazil.	
Back	
Bairro	

Front
A type of button-box accordion
Back
Bandoneon

Front
A musical bow used in capoeira music from Brazil.
Back
Berimbau

Front
A large drum used in sikuri performances from Peru as well as samba music from Brazil.
Back
Bombos (also, Surdo)

Front
A small drum from Brazil found in samba performances.
Back
Caixa

Front
A small drum from Peru used in sikuri performances.
_
Back
Cajas

Front
A pre-Lent festival celebrated primarily in Europe and the Caribbean. Known as Mardi Gras in the United States.
Back
Carnival

Front
A style of suit worn by mariachi performers from Mexico.
Back
Charro

Front
A martial arts style from Brazil that emphasizes striking "with the foot."
Back
Compé

Front		
A small friction drum used in samba mu	usic.	
Back		
Cuíca		

Front
Samba schools of Brazil.
Back
Escolas de samba

Front	
Poor housing areas in the hills around Rio de Janeiro, Brazil.	
Back	
Favela	
1 avoid	

Front
A back-and-forth motion used as the basis for capoeira dancing.
Back
Ginga (also Jenga)

Front							
A large fretted	plucked lute	from Mexico,	similar to	a guitar	but with a	convex resonat	tor.
Back							
Guitarrón							

Front A performance technique in which performers trade pitches back and forth to create a
complete melody.
Back
Hocket

Front
A pre-Columbian indigenous peoples from the Andes region of South America.
Back
Inca

Front
An entertainment music associated with festivals and celebratory events in Mexico.
Back
Mariachi

Front						
A pre-Columbia	an indigenous g	roup from C	Central America,	primarily Mex	cico and Guate	emala.
Back						
Maya						

Front
A Brazilian term for a senior capoeira artist considered a master of the tradition.
Back
Mestre

Front
A person of mixed African and Iberian ancestry.
Back
Mulatto

Front
A hand-held frame drum with attached cymbals (i.e., a tambourine), used in capoeira music from Brazil.
Back
Pandeiros

Front
A term for residents of the port area of Buenos Aires, Argentina.
Back
Porteños

Front
A style of "country" mariachi from Mexico that emphasizes vocal performance.
Back
Ranchera

Front
A notched scraper idiophone found in Latin American music traditions.
Back
Rêco-rêco

Front
A circular area used for the dancers in capoeira performance.
Back
Roda

Front
"Song samba" from Brazil.
Back
Samba canção

Front
"Bahian samba" from Brazil.
n l
Back
Samba-baiana

Front	
"Carnival samba" from Brazil.	
	_
Back	
Samba-carnavalesco	

Front	
"Theme samba" from Brazil.	
Back	
Samba-enredo	

Front	
"Reggae samba" from Brazil.	
	_
Back	
Samba-reggae	

Front
Dancers in the samba schools that parade during Carnival in Brazil.
Back
Sambistas

Front									
	common	among	indigenous	populations	from Pe	ru and thro	ouahout th	ne Andes	
т апріроз	COMMINION	arriorig	ii laigei loas	populations	, iioiii i c	ra ana triiv	oughout th	ic Aliacs.	
Back									
Siku									

Front
A type of ensemble from Peru, consisting of siku performers with accompanying drummers.
Back
Sikuri

Front
A category of mariachi that features frequent subtle shifts of meter and tempo, making it more rhythmically active than most mariachi music.
Back
Son jalisciense

Front							
A dance and ballroom dan	associated mice.	usic originating	ı in Argentina,	but now o	commonly a	associated with	1
Back							
Tango							

Front												
	fretted	plucked	lute fron	n Mexico,	similar	to a	guitar	but	with a	convex	resonat	or.
Back												
Vihuela												