1 Central & South America

The Amazon, Peru, Argentina, Mexico, Brazil

- 2 Central & South Americas Map
- 3 Background Preparation
 - ✓ Aztec, Maya, Inca
 - ✓ Spanish conquistadors & missionaries
 - ✓ Slave trade
- 4 The Amazon

Site 1: Amazonian Indian Chant

- 5 Arrival: The Amazon
 - Brazilian rainforest
 - Environmental awareness
 - Modern Amazonians
- 6 Site 1: Amazonian Indian Chant
 - √ First Impressions
 - ✓ "Eagle's cry" followed by pulsating chant
 - ✓ Aural Analysis
 - ✓ Unison group chant
 - √ "Falling" melodic contour
 - ✓ All male choir
 - ✓ No (or few) instruments
- 7 Cultural Considerations
 - ✓ Music common to ritual events
 - ✓ Spirits of the rainforest

√ Shamans



Site 2: Sikuri Ensemble

- 9 Arrival: Peru
 - ✓ Andes mountains
 - ✓ Ancient Inca
 - ✓ Roman Catholicism

10 Site 2: Sikuri Ensemble

- ✓ First Impressions
 - √ "Carousel" sound
- ✓ Aural Analysis
 - √ Siku
 - ✓ Interlocking melody
 - ✓ Bombos and cajas drums
 - ✓ Parallel polyphony

11 Cultural Considerations

- ✓ Festivals
- ✓ Friendly competitions
- ✓ Community cohesion
- 12 Argentina

Site 3: Tango

- 13 Arrival: Argentina
 - ✓ Buenos Aires
 - ✓ Spirit of rebellion
 - ✓ Eva Perón (1919-1952)

14	Site	3:	Tan	go
----	------	----	-----	----

- ✓ First Impressions
 - √"Moody" accordion
- ✓ Aural Analysis
 - ✓ Bandoneón
 - ✓ Tango rhythm
 - √ "Off-balance" moods

15 Cultural Considerations

- ✓ Porteños
- ✓ Dance of passion
- ✓ Ballroom tango
- ✓ Astor Piazzolla (1921-1992)
- 16 Mexico

Site 4: Mariachi

- 17 Arrival: Mexico
 - ✓ Aztecs
 - √ Hernán Cortés (1485-1547)
 - ✓ Mestizo heritage

18 Site 4: Mariachi

- ✓ First Impressions
 - √ Festive atmosphere
- ✓ Aural Analysis
 - ✓ European instruments
 - ✓ Vihuela and guitarrón
 - ✓ Operatic voice

- ✓ Clear melodic lines
- ✓ Major keys

19 Cultural Considerations

- ✓ Jalisco and regional music
- ✓ Mariachi and the movies
- ✓ Music for hire
- ✓ Canción

20 Brazil

Site 5: Samba

Site 6: Capoeira

21 Arrival: Brazil

- Rainforests, highlands, coastline
- Portuguese colonization
- Mining and plantations
- Getúlio Vargas (1883-1954)

22 Site 5: Samba

- ✓ First Impressions
 - ✓ Sensuous celebratory sound
- ✓ Aural Analysis
 - ✓ Polyrhythmic percussion
 - ✓ Cuíca (friction drum)
 - ✓ Guitar
 - ✓ Call & response
 - ✓ Samba rhythm

23 Cultural Considerations

- ✓ The "belly bump"
- ✓ Carnival & escolas de samba
- ✓ Government influence
- √ Samba styles

24 Site 6: Capoeira

- ✓ First Impressions
 - ✓ "Bob and weave" groove
- ✓ Aural Analysis
 - √ Call & response
 - ✓ Polyrhythmic percussion
 - √ Berimbau
 - ✓ Increasing tempo

25 Cultural Considerations

- ✓ Compé "with the foot"
- ✓ "Dance" disguised combat training
 - √ Ginga opening move
 - ✓ Cooperation Control Confrontation
 - ✓ Bermibau acts as aural focus