1. Central & South America
* The Amazon, Peru, Argentina, Mexico, Brazil
1. Central & South Americas Map
2. Background Preparation .
* Aztec, Maya, Inca .
* Spanish conquistadors & missionaries.
* Slave trade
1. The Amazon
* Site 1: Amazonian Indian Chant
1. Arrival: The Amazon
* Brazilian rainforest
* Environmental awareness
* Modern Amazonians
1. Site 1: Amazonian Indian Chant
* First Impressions
* -.“Eagle’s cry” followed by pulsating chant
* Aural Analysis
* Unison group chant
* “Falling” melodic contour
* All male choir
* No (or few) instruments
1. Cultural Considerations
* Music common to ritual events
* Spirits of the rainforest
* Shamans
1. Peru
* Site 2: Sikuri Ensemble
1. Arrival: Peru
* Andes mountains
* Ancient Inca
* Roman Catholicism
1. Site 2: Sikuri Ensemble
* First Impressions
* .“Carousel” sound
* Aural Analysis
* Siku
* Interlocking melody
* Bombos and cajas drums
* Parallel polyphony
1. Cultural Considerations
* Festivals
* Friendly competitions
* Community cohesion
1. Argentina
* Site 3: Tango
1. Arrival: Argentina
* Buenos Aires
* Spirit of rebellion
* Eva Perón (1919-1952)
1. Site 3: Tango
* First Impressions
* .“Moody” accordion
* Aural Analysis
* Bandoneón
* Tango rhythm
* “Off-balance” moods
1. Cultural Considerations
* Porteños
* Dance of passion
* Ballroom tango
* Astor Piazzolla (1921-1992)
1. Mexico
* Site 4: Mariachi
1. Arrival: Mexico .
* Aztecs
* Hernán Cortés (1485-1547)
* Mestizo heritage
1. Site 4: Mariachi
* First Impressions
* Festive atmosphere
* Aural Analysis
* European instruments
* Vihuela and guitarrón
* Operatic voice
* Clear melodic lines
* Major keys
1. Cultural Considerations
* Jalisco and regional music
* Mariachi and the movies
* Music for hire
* Canción
1. Brazil
* Site 5: Samba
* Site 6: Capoeira
1. Arrival: Brazil
* Rainforests,
* highlands, coastline
* Portuguese colonization
* Mining and plantations
* Getúlio Vargas (1883-1954)
1. Site 5: Samba
* First Impressions
* Sensuous celebratory sound
* Aural Analysis
* Polyrhythmic percussion
* Cuíca (friction drum)
* Guitar
* Call & response
* Samba rhythm
1. Cultural Considerations
* The “belly bump”
* Carnival & escolas de samba
* Government influence
* Samba styles
1. Site 6: Capoeira
* First Impressions
* “Bob and weave” groove
* Aural Analysis
* Call & response
* Polyrhythmic percussion
* Berimbau
* Increasing tempo
1. Cultural Considerations
* Compé -“with the foot”
* “Dance” disguised combat training
* Ginga -opening move
* Cooperation -Control -Confrontation
* Bermibau acts as aural focus