|  |
| --- |
| **1. Amazonian music tends to emphasize \_\_\_\_\_\_ performance.** |
| |  |  | | --- | --- | | (A) | polyrhythmic vocal | | (B) | unison vocal **Correct** | | (C) | unison instrumental | | (D) | polyrhythmic instrumental | | (E) | call and response vocal | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | unison vocal | | |
|  |
| **2. The siku is a type of \_\_\_\_\_\_ common to Andean music traditions.** |
| |  |  | | --- | --- | | (A) | drum | | (B) | fipple flute | | (C) | plucked lute | | (D) | panpipe **Correct** | | (E) | rattle | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | panpipe | | |
|  |
| **3. \_\_\_\_\_\_ ensembles require the musicians to interlock pitches on their instruments in order to produce a complete melody.** |
| |  |  | | --- | --- | | (A) | Huayno | | (B) | Sikuri **Correct** | | (C) | Charango | | (D) | Bandoneon | | (E) | Vihuela | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | Sikuri | | |
|  |
| **4. The \_\_\_\_\_\_ is a type of button-box accordion common to tango music.** |
| |  |  | | --- | --- | | (A) | sikuri | | (B) | berimbau | | (C) | charango | | (D) | vihuela | | (E) | bandoneon **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | bandoneon | | |
|  |
| **5. Tango originated among the “people of the seaport” area in \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | Rio de Janeiro, Brazil | | (B) | Port of Spain, Trinidad | | (C) | Buenos Aires, Argentina **Correct** | | (D) | Cusco, Peru | | (E) | Jalisco, Mexico | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (C) | Buenos Aires, Argentina | | |
|  |
| **6. The \_\_\_\_\_\_, a common instrument in mariachi ensembles, is similar to a guitar.** |
| |  |  | | --- | --- | | (A) | vihuela **Correct** | | (B) | bandoneon | | (C) | sikuri | | (D) | berimbau | | (E) | charango | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | vihuela | | |
|  |
| **7. Samba is a popular music associated with Carnival in \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | Mexico | | (B) | Argentina | | (C) | Cuba | | (D) | Brazil **Correct** | | (E) | Peru | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | Brazil | | |
|  |
| **8. The berimbau is a type of \_\_\_\_\_\_ used in capoeira performance.** |
| |  |  | | --- | --- | | (A) | musical bow **Correct** | | (B) | panpipe | | (C) | guitar | | (D) | accordion | | (E) | double bell | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | musical bow | | |
|  |
| **9. Capoeira is best described as a \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | religious festival | | (B) | button box accordion | | (C) | martial-arts dance **Correct** | | (D) | musical bow | | (E) | popular music heard at Carnival | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (C) | martial-arts dance | | |
|  |
| **10. The tango rhythm is characterized by the absence of the \_\_\_\_\_\_ pulse of a four-beat meter.** |
| |  |  | | --- | --- | | (A) | first | | (B) | second **Correct** | | (C) | third | | (D) | fourth | | (E) | fifth | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | second | | |