|  |
| --- |
| **1. Amazonian music tends to emphasize \_\_\_\_\_\_ performance.** |
|

|  |  |
| --- | --- |
| (A) | polyrhythmic vocal |
| (B) | unison vocal **Correct**  |
| (C) | unison instrumental |
| (D) | polyrhythmic instrumental |
| (E) | call and response vocal |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | unison vocal |

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|  |
| **2. The siku is a type of \_\_\_\_\_\_ common to Andean music traditions.** |
|

|  |  |
| --- | --- |
| (A) | drum |
| (B) | fipple flute |
| (C) | plucked lute |
| (D) | panpipe **Correct**  |
| (E) | rattle |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (D) | panpipe |

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|  |
| **3. \_\_\_\_\_\_ ensembles require the musicians to interlock pitches on their instruments in order to produce a complete melody.** |
|

|  |  |
| --- | --- |
| (A) | Huayno |
| (B) | Sikuri **Correct**  |
| (C) | Charango |
| (D) | Bandoneon |
| (E) | Vihuela |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | Sikuri |

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|  |
| **4. The \_\_\_\_\_\_ is a type of button-box accordion common to tango music.** |
|

|  |  |
| --- | --- |
| (A) | sikuri |
| (B) | berimbau |
| (C) | charango |
| (D) | vihuela |
| (E) | bandoneon **Correct**  |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | bandoneon |

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|  |
| **5. Tango originated among the “people of the seaport” area in \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | Rio de Janeiro, Brazil |
| (B) | Port of Spain, Trinidad |
| (C) | Buenos Aires, Argentina **Correct**  |
| (D) | Cusco, Peru |
| (E) | Jalisco, Mexico |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (C) | Buenos Aires, Argentina |

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|  |
| **6. The \_\_\_\_\_\_, a common instrument in mariachi ensembles, is similar to a guitar.** |
|

|  |  |
| --- | --- |
| (A) | vihuela **Correct**  |
| (B) | bandoneon |
| (C) | sikuri |
| (D) | berimbau |
| (E) | charango |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | vihuela |

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|  |
| **7. Samba is a popular music associated with Carnival in \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | Mexico |
| (B) | Argentina |
| (C) | Cuba |
| (D) | Brazil **Correct**  |
| (E) | Peru |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (D) | Brazil |

 |

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|  |
| **8. The berimbau is a type of \_\_\_\_\_\_ used in capoeira performance.** |
|

|  |  |
| --- | --- |
| (A) | musical bow **Correct**  |
| (B) | panpipe |
| (C) | guitar |
| (D) | accordion |
| (E) | double bell |

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|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | musical bow |

 |

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|  |
| **9. Capoeira is best described as a \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | religious festival |
| (B) | button box accordion |
| (C) | martial-arts dance **Correct**  |
| (D) | musical bow |
| (E) | popular music heard at Carnival |

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|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (C) | martial-arts dance |

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|  |
| **10. The tango rhythm is characterized by the absence of the \_\_\_\_\_\_ pulse of a four-beat meter.** |
|

|  |  |
| --- | --- |
| (A) | first |
| (B) | second **Correct**  |
| (C) | third |
| (D) | fourth |
| (E) | fifth |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | second |

 |

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