

**1. Amazonian music tends to emphasize \_\_\_\_\_ performance.**

- (A) polyrhythmic vocal
- (B) unison vocal **Correct**
- (C) unison instrumental
- (D) polyrhythmic instrumental
- (E) call and response vocal

**Correct answer:** (B) unison vocal

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**2. The siku is a type of \_\_\_\_\_ common to Andean music traditions.**

- (A) drum
- (B) fipple flute
- (C) plucked lute
- (D) panpipe **Correct**
- (E) rattle

**Correct answer:** (D) panpipe

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**3. \_\_\_\_\_ ensembles require the musicians to interlock pitches on their instruments in order to produce a complete melody.**

- (A) Huayno
- (B) Sikuri **Correct**
- (C) Charango
- (D) Bandoneon
- (E) Vihuela

**Correct answer:** (B) Sikuri

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**4. The \_\_\_\_\_ is a type of button-box accordion common to tango music.**

- (A) sikuri
- (B) berimbau
- (C) charango
- (D) vihuela
- (E) bandoneon **Correct**

**Correct answer:** (E) bandoneon

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**5. Tango originated among the “people of the seaport” area in \_\_\_\_\_.**

- (A) Rio de Janeiro, Brazil
- (B) Port of Spain, Trinidad
- (C) Buenos Aires, Argentina **Correct**
- (D) Cusco, Peru
- (E) Jalisco, Mexico

**Correct answer:** (C) Buenos Aires, Argentina

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**6. The \_\_\_\_\_, a common instrument in mariachi ensembles, is similar to a guitar.**

- (A) vihuela **Correct**
- (B) bandoneon
- (C) sikuri
- (D) berimbau
- (E) charango

**Correct answer:** (A) vihuela

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**7. Samba is a popular music associated with Carnival in \_\_\_\_\_.**

- (A) Mexico
- (B) Argentina
- (C) Cuba
- (D) Brazil **Correct**
- (E) Peru

**Correct answer:** (D) Brazil

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**8. The berimbau is a type of \_\_\_\_\_ used in capoeira performance.**

- (A) musical bow **Correct**
- (B) panpipe
- (C) guitar
- (D) accordion
- (E) double bell

**Correct answer:** (A) musical bow

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**9. Capoeira is best described as a \_\_\_\_\_.**

- (A) religious festival
- (B) button box accordion

- (C) martial-arts dance **Correct**
- (D) musical bow
- (E) popular music heard at Carnival

**Correct answer:** (C) martial-arts dance

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**10. The tango rhythm is characterized by the absence of the \_\_\_\_\_ pulse of a four-beat meter.**

- (A) first
- (B) second **Correct**
- (C) third
- (D) fourth
- (E) fifth

**Correct answer:** (B) second