

Print

**Front**

Term used for non-electric instruments.

**Back**

Acoustic

**Front**

A category of shape-note song that is through composed, meaning it has different music from beginning to end.

**Back**

Anthem

**Front**

A geographic region marked by the Appalachian Mountains, which extend throughout the eastern part of the United States.

**Back**

Appalachia

**Front**

A song that tells a story, usually performed by a solo voice and commonly associated with music from the Appalachian region of the United States.

**Back**

Ballad

**Front**

A house party that typically has Cajun music as entertainment, found in the southern United States, primarily Louisiana.

**Back**

Bals de maison

**Front**

An early type of dance band that plays popular music from the Texas-Mexico borderland region of North America.

**Back**

Banda típica

**Front**

A fretted, plucked lute from the United States that uses a membrane face on the resonator.

**Back**

Banjo

**Front**

The sacred text of Christianity.

**Back**

The Bible



**Front**

A style of American folk music characterized by virtuosic instrumental performance and the so-called "high lonesome" vocal style, in which a harmony pitch is sung above the main melody.

**Back**

Bluegrass

**Front**

A secular folk music tradition originating within the African-American community in the southern United States.

**Back**

Blues

**Front**

A term describing the cultural traditions, including music, of French-speaking Louisiana, USA.

**Back**

Cajun

**Front**

A style of vocal organization characterized by a leader who “calls” and a group who “responds.”

**Back**

Call and response

**Front**

A social venue for drinking and dancing found in the Texas-Mexico borderland region of the United States.

**Back**

Cantina

**Front**

The term used for the states of the Swiss Federation.

**Back**

Canton

**Front**

A kind of “house party” associated with fiddling traditions in Canada and Scotland.

**Back**

Céilidh

**Front**

A religious leader in Calvinist churches in the United States and Scotland.

**Back**

Clerk



**Front**

A popular dance music found along the Texas-Mexico border in North America.

**Back**

Conjunto

**Front**

A term referring to populations of French or mixed African and French descent that are found in the southern United States, primarily Louisiana.

**Back**

Creole

**Front**

A music contest found in African-American communities, typically involving blues musicians.

**Back**

Cuttin' heads

**Front**

The practice of playing two strings simultaneously on bowed lutes such as the violin.

**Back**

Double-stops

**Front**

An informal term for a lined hymn employed in some African-American communities.

**Back**

Dr. Watts

**Front**

Literally meaning “go to sleep,” a reference to a public dance hall that hosts performances of Cajun dance music.

**Back**

Fais do-do

**Front**

A singing style that uses shape-note notation.

**Back**

Fasola singing

**Front**

A metal washboard used in Cajun-Zydeco music.

**Back**

Frottoir



**Front**

A category of shape-note song in which individual voices enter one after the other.

**Back**

Fuging tune

**Front**

A fretted plucked lute common to American folk and popular music, as well as Spanish flamenco and various other traditions.

**Back**

Guitar

**Front**

A free-reed aerophone common to folk music from the United States.

**Back**

Harmonica

**Front**

A “humanly composed” religious work.

**Back**

Hymn

**Front**

The term for specific Native American populations that live primarily in Canada and Alaska; often referred to as "Eskimos."

**Back**

Inuit

**Front**

An African-American social venue serving alcohol and hosting dance music, typically blues.

**Back**

Juke joint

**Front**

An Inuit throat-singing style from northern Quebec, Canada.

**Back**

Kattajjaq

**Front**

A Creole dance party.

**Back**

La la



**Front**

An archaic form of singing found in Scotland and the United States, in which a leader "lines" out a verse and the congregation repeats it heterophonically.

**Back**

Lined hymn

**Front**

An informal term for a lined hymn.

**Back**

Long-meter song

**Front**

A geographic region in the Middle East that includes Egypt, Israel, Jordan, Lebanon, Syria, and Iraq.

**Back**

Mashriq

**Front**

A reference to “swing” bands from the Texas-Mexico borderland region of North America.

**Back**

Orquesta (also, Banda)

**Front**

Unaccompanied dance song with nonsense syllables used to substitute for fiddling.

**Back**

Peurt a beul

**Front**

A pan-tribal American Indian event celebrating Native American identity and culture, generally also open to non-Native Americans.

**Back**

Pow wow

**Front**

A song leader who recites the "line" of a lined hymn in Calvinist churches in the United States.

**Back**

Precentor

**Front**

A book of the Christian Bible used as the source for many songs in Calvinist churches in the United States.

**Back**

Psalms



**Front**

A type of dance music found in Scottish and Appalachian music.

**Back**

Reels

**Front**

An unaccompanied song used for dance music in the Cajun region of Louisiana in the United States.

**Back**

Reels à bouche

**Front**

The most popular collection of shape-note songs.

**Back**

Sacred harp

**Front**

A music notation system from the United States that uses differently shaped “note” heads to indicate pitch.

**Back**

Shape notes

**Front**

A tradition of teaching four-part harmony techniques, found in rural areas throughout the United States.

**Back**

Singing school

**Front**

A term for religious folk music.

**Back**

Spiritual

**Front**

A large fretless plucked lute heard in many music traditions from the United States.

**Back**

String bass

**Front**

A song form in which the music repeats with each new poetic verse.

**Back**

Strophic



**Front**

Term referring to populations and cultural activities from the Texas-Mexico borderlands in North America.

**Back**

Tejano

**Front**

Native American name for what is now Texas in the United States.

**Back**

Tejas

**Front**

A wooden transverse flute from Ireland.

**Back**

Timber flute

**Front**

An animal, plant, or other natural object used as the emblem of a group or individual, strongly associated with an ancestral relationship.

**Back**

Totem

**Front**

Popular music from the French Lesser Antilles in the Caribbean.

**Back**

Zouk

**Front**

Creole dance music from the southern United States, primarily Louisiana.

**Back**

Zydeco