1 2	North America North America Map
3	Background Preparation
4	Canada
5	Arrival: Canada
6	Site 1: Cape Breton Fiddling
7	<b>Cultural Considerations</b>
8	The United States
9	Arrival: The United States
	■ Southern Appalachia
	■ The "Deep" South
	■ Native Americans
10	Site 2: Ballads
11	Cultural Considerations
12	Site 3: Lined Hymn
13	Cultural Considerations
14	Site 4: Shape-note Song
15	Cultural Considerations
16	Site 5: Bluegrass
	■ First Impressions
	■"High Lonesome Sound"
	■ Aural Analysis
	■High tenor harmony
	■Acoustic string band
17	■Instrumental solo breaks
17	
	■ Urban "hillbilly" music
	■ Bill Monroe and the Bluegrass Boys ■ Folk festivals
18	Site 6: African-American Spiritual
	First Impressions
	■Congregational church song
	■ Aural Analysis
	■"Freer" rhythm

- ■"Moaning"
- ■Repetition of melody and lyrics

### 19 Cultural Considerations

- Hopeful texts
- Old Testament inspiration
- Double meanings
  - ■Underground Railroad
    - ■Harriet "Moses" Tubman (1820-1913)

## 20 Site 7: African-American Gospel

- First Impressions
  - ■"Joyous" church choir
- Aural Analysis
  - ■Electric organ, etc.
  - **■**Vibrant rhythm
  - ■Major key
  - ■Memorable lyrics and melody

### 21 Cultural Considerations

- "Get Happy" texts
- New Testament inspiration
- Gospel styles
- Popular influence

### 22 Site 8: Country Blues

- First Impressions
  - ■Emotionally raw music
- Aural Analysis
  - ■"Troubled life" lyrics
  - ■Guitar "conversation"
  - ■12-bar blues
  - ■"Blue" notes

### 23 Cultural Considerations

■ Blues roots

- Juke joints & "Cuttin' Heads"
- Race records
- City blues

## 24 Site 9: Conjunto

- First Impressions
  - ■"Spanish" polka
- Aural Analysis
  - ■Button-box & bajo sexto
  - ■"Snappy" staccato sound
  - ■Serenading singing

#### 25 Cultural Considerations

- *Norteño* dance bands
- Narciso Martínez (1911-1992)
- Tejano music

## 26 Site 10: Cajun Music

- First Impressions
  - ■"French" polka
- Aural Analysis
  - ■Button box, fiddle and triangle
  - ■Simple melody
  - ■Two-step rhythm

#### 27 Cultural Considerations

- Acadians and Creoles
- Bals de maison and the Do-do
- Zydeco
  - ■Washboard

#### 28 Arrival: Native American Reservations

- Native American cultural regions
- Reservations in many US states, also Canada
- Music for religion, remembrance and recognition

### 29 Site 11: Plains Chippewa Song

■ First Impressions

- ■"Warbling" voices with "heartbeat" drum
- Aural Analysis
  - ■Unison pulse singing
  - ■Cascading melodic contour
  - ■Vocables
  - ■"Mother Earth" drum

#### 30 Cultural Considerations

- Powwow
- Casinos and contests
- Regalia

# 31 Site 12: Native American Flute

- First Impressions
  - ■Sound of the "wind"
- Aural Analysis
  - ■End-blown wooden flute
  - ■"Distant" timbre
  - ■Clear melodic phrases
  - ■No clear meter

## 32 Cultural Considerations

- Courting rituals and storytelling
- New Age movement
- Flute circles