1. North America
2. North America Map
3. Background Preparation
4. Canada
5. Arrival: Canada
6. Site 1: Cape Breton Fiddling
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8. The United States
9. Arrival: The United States

* Southern Appalachia
* The “Deep” South
* Native Americans

1. Site 2: Ballads
2. Cultural Considerations
3. Site 3: Lined Hymn
4. Cultural Considerations
5. Site 4: Shape-note Song
6. Cultural Considerations
7. Site 5: Bluegrass

* First Impressions
* “High Lonesome Sound”
* Aural Analysis
* High tenor harmony
* Acoustic string band
* Instrumental solo breaks

1. Cultural Considerations

* Urban “hillbilly” music
* Bill Monroe and the Bluegrass Boys
* Folk festivals

1. Site 6: African-American Spiritual

* First Impressions
* Congregational church song
* Aural Analysis
* “Freer” rhythm
* “Moaning”
* Repetition of melody and lyrics

1. Cultural Considerations

* Hopeful texts
* Old Testament inspiration
* Double meanings
* Underground Railroad
* Harriet “Moses” Tubman

1. Site 7: African-American Gospel

* First Impressions
* “Joyous” church choir
* Aural Analysis
* Electric organ, etc.
* Vibrant rhythm
* Major key
* Memorable lyrics and melody

1. Cultural Considerations

* “Get Happy” texts
* New Testament inspiration
* Gospel styles
* Popular influence

1. Site 8: Country Blues

* First Impressions
* Emotionally raw music
* Aural Analysis
* “Troubled life” lyrics
* Guitar “conversation”
* 12-bar blues
* “Blue” notes

1. Cultural Considerations

* Blues roots

2/21/2013

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Juke joints & “Cuttin’ Heads”

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Race records

•

City blues

Site 9: Conjunto

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First Impressions

.“Spanish” polka

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Aural Analysis

.Button-box & bajo sexto

.“Snappy” staccato sound

.Serenading singing

Cultural Considerations

•

Norteño dance bands

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Narciso Martínez (1911-1992)

•

Tejano music

Site 10: Cajun Music

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First Impressions

.“French” polka

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Aural Analysis

.Button box, fiddle

and triangle

.Simple melody

.Two-step rhythm

Cultural Considerations

•

Acadians and Creoles

•

Bals de maison

and the Do-do

•

Zydeco

.Washboard

Arrival: Native American Reservations

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Native American cultural regions

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Reservations in many US states, also Canada

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Music for religion, remembrance and recognition

Site 11: Plains Chippewa Song

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First Impressions

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.“Warbling” voices with “heartbeat” drum

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Aural Analysis

.Unison pulse singing

.Cascading

melodic contour

.Vocables

.“Mother Earth” drum

Cultural Considerations

•

Powwow

•

Casinos

and contests

•

Regalia

Site 12: Native American Flute

•

First Impressions

.Sound of the “wind”

•

Aural Analysis

.End-blown wooden flute

.“Distant” timbre

.Clear melodic phrases

.No clear meter

Cultural Considerations

•

Courting rituals and storytelling

•

New Age movement

•

Flute circles