|  |
| --- |
| **1. Cape Breton fiddling originates from \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | Scotland **Correct** | | (B) | France | | (C) | Spain | | (D) | Ireland | | (E) | Appalachia | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | Scotland | | |
|  |
| **2. \_\_\_\_\_\_, an English folk song collector, published English Folk Songs from the Southern Appalachians in 1917, initiating a “ballad-hunting” movement in the United States.** |
| |  |  | | --- | --- | | (A) | Francis J. Child | | (B) | Hugh McGraw | | (C) | Cecil J. Sharp **Correct** | | (D) | Buddy MacMaster | | (E) | Bill Monroe | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (C) | Cecil J. Sharp | | |
|  |
| **3. The phonic structure of a “lined hymn” is best described as \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | homophony | | (B) | heterophony **Correct** | | (C) | monophony | | (D) | independent polyphony | | (E) | polyrhythm | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | heterophony | | |
|  |
| **4. \_\_\_\_\_\_ is the most popular book used in the “shape-note” singing tradition.** |
| |  |  | | --- | --- | | (A) | The Child Ballads | | (B) | English Folk Songs from the Southern Appalachians | | (C) | Smith & Little's Easy Instructor | | (D) | Fa-Sol-La Hymnal | | (E) | The Sacred Harp **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | The Sacred Harp | | |
|  |
| **5. \_\_\_\_\_\_ is regarded as the “Father of Bluegrass music.”** |
| |  |  | | --- | --- | | (A) | Cecil J. Sharp | | (B) | Francis J. Child | | (C) | Hugh McGraw | | (D) | Buddy MacMaster | | (E) | Bill Monroe **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | Bill Monroe | | |
|  |
| **6. The lyrics of African-American spirituals often have “double meanings” associated with \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | the Underground Railroad **Correct** | | (B) | the Civil War | | (C) | Calvinism | | (D) | Scottish psalmody | | (E) | shape-note singing | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | the Underground Railroad | | |
|  |
| **7. A characteristic that distinguishes a gospel song from a spiritual is a lyrical focus on the \_\_\_\_\_\_ of the Christian Bible.** |
| |  |  | | --- | --- | | (A) | Old Testament | | (B) | Psalms | | (C) | New Testament **Correct** | | (D) | Hymns | | (E) | book of Revelations | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (C) | New Testament | | |
|  |
| **8. The standard 12-bar blues progression uses only \_\_\_\_\_\_ harmonic chords.** |
| |  |  | | --- | --- | | (A) | two | | (B) | one | | (C) | four | | (D) | six | | (E) | three **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | three | | |
|  |
| **9. Conjunto and Cajun music both use a(n) \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | fiddle | | (B) | accordion **Correct** | | (C) | washboard | | (D) | bajo sexto | | (E) | flute | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | accordion | | |
|  |
| **10. The music found at Native American powwow events is most often associated with the \_\_\_\_\_\_ cultural region.** |
| |  |  | | --- | --- | | (A) | Plains **Correct** | | (B) | Inuit | | (C) | Southeast | | (D) | Southwest | | (E) | California | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | Plains | | |