|  |
| --- |
| **1. Cape Breton fiddling originates from \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | Scotland **Correct**  |
| (B) | France |
| (C) | Spain |
| (D) | Ireland |
| (E) | Appalachia |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | Scotland |

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| **2. \_\_\_\_\_\_, an English folk song collector, published English Folk Songs from the Southern Appalachians in 1917, initiating a “ballad-hunting” movement in the United States.** |
|

|  |  |
| --- | --- |
| (A) | Francis J. Child |
| (B) | Hugh McGraw |
| (C) | Cecil J. Sharp **Correct**  |
| (D) | Buddy MacMaster |
| (E) | Bill Monroe |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (C) | Cecil J. Sharp |

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| **3. The phonic structure of a “lined hymn” is best described as \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | homophony |
| (B) | heterophony **Correct**  |
| (C) | monophony |
| (D) | independent polyphony |
| (E) | polyrhythm |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | heterophony |

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|  |
| **4. \_\_\_\_\_\_ is the most popular book used in the “shape-note” singing tradition.** |
|

|  |  |
| --- | --- |
| (A) | The Child Ballads |
| (B) | English Folk Songs from the Southern Appalachians |
| (C) | Smith & Little's Easy Instructor |
| (D) | Fa-Sol-La Hymnal |
| (E) | The Sacred Harp **Correct**  |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | The Sacred Harp |

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|  |
| **5. \_\_\_\_\_\_ is regarded as the “Father of Bluegrass music.”** |
|

|  |  |
| --- | --- |
| (A) | Cecil J. Sharp |
| (B) | Francis J. Child |
| (C) | Hugh McGraw |
| (D) | Buddy MacMaster |
| (E) | Bill Monroe **Correct**  |

 |
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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | Bill Monroe |

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| **6. The lyrics of African-American spirituals often have “double meanings” associated with \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | the Underground Railroad **Correct**  |
| (B) | the Civil War |
| (C) | Calvinism |
| (D) | Scottish psalmody |
| (E) | shape-note singing |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | the Underground Railroad |

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|  |
| **7. A characteristic that distinguishes a gospel song from a spiritual is a lyrical focus on the \_\_\_\_\_\_ of the Christian Bible.** |
|

|  |  |
| --- | --- |
| (A) | Old Testament |
| (B) | Psalms |
| (C) | New Testament **Correct**  |
| (D) | Hymns |
| (E) | book of Revelations |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (C) | New Testament |

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|  |
| **8. The standard 12-bar blues progression uses only \_\_\_\_\_\_ harmonic chords.** |
|

|  |  |
| --- | --- |
| (A) | two |
| (B) | one |
| (C) | four |
| (D) | six |
| (E) | three **Correct**  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | three |

 |

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|  |
| **9. Conjunto and Cajun music both use a(n) \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | fiddle |
| (B) | accordion **Correct**  |
| (C) | washboard |
| (D) | bajo sexto |
| (E) | flute |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | accordion |

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|  |
| **10. The music found at Native American powwow events is most often associated with the \_\_\_\_\_\_ cultural region.** |
|

|  |  |
| --- | --- |
| (A) | Plains **Correct**  |
| (B) | Inuit |
| (C) | Southeast |
| (D) | Southwest |
| (E) | California |

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|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | Plains |

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