

1. Cape Breton fiddling originates from _____.

- (A) Scotland **Correct**
- (B) France
- (C) Spain
- (D) Ireland
- (E) Appalachia

Correct answer: (A) Scotland

2. _____, an English folk song collector, published English Folk Songs from the Southern Appalachians in 1917, initiating a “ballad-hunting” movement in the United States.

- (A) Francis J. Child
- (B) Hugh McGraw
- (C) Cecil J. Sharp **Correct**
- (D) Buddy MacMaster
- (E) Bill Monroe

Correct answer: (C) Cecil J. Sharp

3. The phonic structure of a “lined hymn” is best described as _____.

- (A) homophony
- (B) heterophony **Correct**
- (C) monophony
- (D) independent polyphony
- (E) polyrhythm

Correct answer: (B) heterophony

4. _____ is the most popular book used in the “shape-note” singing tradition.

- (A) The Child Ballads
- (B) English Folk Songs from the Southern Appalachians
- (C) Smith & Little's Easy Instructor
- (D) Fa-Sol-La Hymnal
- (E) The Sacred Harp **Correct**

Correct answer: (E) The Sacred Harp

5. _____ is regarded as the “Father of Bluegrass music.”

- (A) Cecil J. Sharp
- (B) Francis J. Child
- (C) Hugh McGraw
- (D) Buddy MacMaster
- (E) Bill Monroe **Correct**

Correct answer: (E) Bill Monroe

6. The lyrics of African-American spirituals often have “double meanings” associated with _____.

- (A) the Underground Railroad **Correct**
- (B) the Civil War
- (C) Calvinism
- (D) Scottish psalmody
- (E) shape-note singing

Correct answer: (A) the Underground Railroad

7. A characteristic that distinguishes a gospel song from a spiritual is a lyrical focus on the _____ of the Christian Bible.

- (A) Old Testament
- (B) Psalms
- (C) New Testament **Correct**
- (D) Hymns
- (E) book of Revelations

Correct answer: (C) New Testament

8. The standard 12-bar blues progression uses only _____ harmonic chords.

- (A) two
- (B) one
- (C) four
- (D) six
- (E) three **Correct**

Correct answer: (E) three

9. Conjunto and Cajun music both use a(n) _____.

- (A) fiddle
- (B) accordion **Correct**
- (C) washboard
- (D) bajo sexto
- (E) flute

Correct answer: (B) accordion

10. The music found at Native American powwow events is most often associated with the _____ cultural region.

- (A) Plains **Correct**
- (B) Inuit
- (C) Southeast
- (D) Southwest
- (E) California

Correct answer: (A) Plains