

- 1 ☐ **The Middle East**
- 2 ☐ **Middle East Map**
- 3 ☐ **Background Preparation**
- 4 ☐ **Turkey**
- 5 ☐ **Arrival: Turkey**
- 6 ☐ **Site 1: Islamic "Call to Prayer"**
- 7 ☐ **Cultural Considerations**
- 8 ☐ **The "Blue Mosque"**
- 9 ☐ **Non-music (vs. Music)**
- 10 ☐ **(Non-Music) vs. Music**
- 11 ☐ **Site 2: Arabic Modal Improvisation**
- 12 ☐ **Cultural Considerations**
- 13 ☐ **Iran**
- 14 ☐ **Arrival: Iran**
- 15 ☐ **Site 3: *Dastgah* - *Santur* & Voice**
- 16 ☐ **Cultural Considerations**
- 17 ☐ **Egypt**
- 18 ☐ **Arrival Egypt**
- 19 ☐ **Site 4: Arabic *Takht* Ensemble**
- 20 ☐ ***Takht* Instruments**
- 21 ☐ **Cultural Considerations**
- 22 ☐ **Sufism**
- 23 ☐ **Arrival: Sufism**
- 24 ☐ **Site 5: Sufi *Dhikr* Ceremony**
- 25 ☐ **Cultural Considerations**
  - *Dhikr* - "Remembrance"
  - Music as a  
"spiritual ladder"
  - Spiritual ecstasy - Oneness with Allah
  - "Whirling" *dervish*
- 26 ☐ **Judaism**
- Site 6: Liturgical Cantillation
- 27 ☐ **Arrival: Judaism**
- 28 ☐ **Site 6: Jewish Cantillation**

- First Impressions
  - Sung recitation
- Aural Analysis
  - Cantor
  - “Speech” rhythm
  - Melodic formulas

29 

## **Cultural Considerations**

- *Torah*
- Synagogue
- *Shofar*