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| --- |
| **1. The Rom (or Romani), colloquially known as “Gypsies,” originally came from \_\_\_\_\_\_ and are well-known throughout Europe for their music-making.** |
|

|  |  |
| --- | --- |
| (A) | India **Correct**  |
| (B) | Egypt |
| (C) | Hungary |
| (D) | Turkey |
| (E) | Spain |

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| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | India |

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| **2. Byzantine chant is typical of the religious singing of the \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | Greek Orthodox church **Correct**  |
| (B) | Roman Catholic church |
| (C) | Sufi monastic orders |
| (D) | Muslim mosque |
| (E) | Jewish synagogue |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | Greek Orthodox church |

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| **3. A(n) \_\_\_\_\_\_ is the primary instrument used in Spanish Flamenco music.** |
|

|  |  |
| --- | --- |
| (A) | balalaika |
| (B) | guitar **Correct**  |
| (C) | accordion |
| (D) | bagpipe |
| (E) | hurdy gurdy |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | guitar |

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| **4. A distinctive feature of the Russian \_\_\_\_\_\_ is its triangular shaped body.** |
|

|  |  |
| --- | --- |
| (A) | balalaika **Correct**  |
| (B) | accordion |
| (C) | guitar |
| (D) | bagpipe |
| (E) | hurdy gurdy |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | balalaika |

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|  |
| **5. The Highland pipes are the most distinctive bagpipes of \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | Ireland |
| (B) | England |
| (C) | Scotland **Correct**  |
| (D) | Wales |
| (E) | France |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (C) | Scotland |

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| **6. The “Uillean” pipes are distinctive because \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | the performer pumps a bellows with his elbow to fill the air bag **Correct**  |
| (B) | the performer blows through a blowpipe to fill the air bag |
| (C) | the regulators and bellows are attached in “union” with the air bag |
| (D) | the air flow of the drone pipes is regulated with the elbow |
| (E) | this is the Scottish term for a bellows- driven bagpipe |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | the performer pumps a bellows with his elbow to fill the air bag |

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|  |
| **7. The sound of the hurdy gurdy is produced by \_\_\_\_\_\_.** |
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|  |  |
| --- | --- |
| (A) | using a plectrum made from leather to pluck the strings |
| (B) | squeezing a bag to force air through the pipes |
| (C) | manipulating a bellows to vibrate the reeds of each key |
| (D) | turning a crank attached to a wheel to vibrate the strings **Correct**  |
| (E) | blowing a column of air over an edge |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (D) | turning a crank attached to a wheel to vibrate the strings |

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|  |
| **8. The \_\_\_\_\_\_ bagpipes are often used as a symbol of the British military.** |
|

|  |  |
| --- | --- |
| (A) | Irish |
| (B) | English |
| (C) | Union |
| (D) | Uillean |
| (E) | Scottish **Correct**  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | Scottish |

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|  |
| **9. \_\_\_\_\_\_\_ was a Russian nobleman responsible for promoting the balalaika as the country's national instrument.** |
|

|  |  |
| --- | --- |
| (A) | Tsar Nicholas II |
| (B) | Sean Folsom |
| (C) | Bela Bartok |
| (D) | William Wallace |
| (E) | Vasily Andreyev **Correct**  |

 |
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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | Vasily Andreyev |

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