

1. The Rom (or Romani), colloquially known as “Gypsies,” originally came from _____ and are well-known throughout Europe for their music-making.

- (A) India **Correct**
- (B) Egypt
- (C) Hungary
- (D) Turkey
- (E) Spain

Correct answer: (A) India

2. Byzantine chant is typical of the religious singing of the _____.

- (A) Greek Orthodox church **Correct**
- (B) Roman Catholic church
- (C) Sufi monastic orders
- (D) Muslim mosque
- (E) Jewish synagogue

Correct answer: (A) Greek Orthodox church

3. A(n) _____ is the primary instrument used in Spanish Flamenco music.

- (A) balalaika
- (B) guitar **Correct**
- (C) accordion
- (D) bagpipe
- (E) hurdy gurdy

Correct answer: (B) guitar

4. A distinctive feature of the Russian _____ is its triangular shaped body.

- (A) balalaika **Correct**
- (B) accordion
- (C) guitar
- (D) bagpipe
- (E) hurdy gurdy

Correct answer: (A) balalaika

5. The Highland pipes are the most distinctive bagpipes of _____.

- (A) Ireland
- (B) England
- (C) Scotland **Correct**
- (D) Wales
- (E) France

Correct answer: (C) Scotland

6. The “Uilleann” pipes are distinctive because _____.

- (A) the performer pumps a bellows with his elbow to fill the air bag **Correct**
- (B) the performer blows through a blowpipe to fill the air bag
- (C) the regulators and bellows are attached in “union” with the air bag
- (D) the air flow of the drone pipes is regulated with the elbow
- (E) this is the Scottish term for a bellows- driven bagpipe

Correct answer: (A) the performer pumps a bellows with his elbow to fill the air bag

7. The sound of the hurdy gurdy is produced by _____.

- (A) using a plectrum made from leather to pluck the strings
- (B) squeezing a bag to force air through the pipes
- (C) manipulating a bellows to vibrate the reeds of each key
- (D) turning a crank attached to a wheel to vibrate the strings **Correct**
- (E) blowing a column of air over an edge

Correct answer: (D) turning a crank attached to a wheel to vibrate the strings

8. The _____ bagpipes are often used as a symbol of the British military.

- (A) Irish
- (B) English
- (C) Union
- (D) Uilleann
- (E) Scottish **Correct**

Correct answer: (E) Scottish

9. _____ was a Russian nobleman responsible for promoting the balalaika as the country's national instrument.

- (A) Tsar Nicholas II

- (B) Sean Folsom
- (C) Bela Bartok
- (D) William Wallace
- (E) Vasily Andreyev **Correct**

Correct answer: (E) Vasily Andreyev