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Front

A bellows-driven free-reed aerophone with buttons or keys that enable a performer to play melody and harmony simultaneously.

Back

Accordion

Front

A reed aerophone consisting of an airbag, chanter (melody pipe), and drone pipes.

Back

Bagpipes

Front

A triangle-shaped, fretted plucked-lute from Russia.

Back

Balalaika

Front

An apparatus for producing a strong current of air; used with the Irish bagpipes, as well as the pump organ and other aerophones.

Back

Bellows

Front

A frame drum from Ireland, played with a beater.

Back

Bodhran

Front

A small pair of wooden slats struck together to create rhythm. Common to folk music in the United States as well as Great Britain.

Back

Bones

Front

A chant style associated with the Greek Orthodox Church, centered on a complex system of modes.

Back

Byzantine chant

Front

A vocalist in Spanish Flamenco music.

Back

Cantaora

Front

A traditional Spanish style of singing incorporating a strained timbre and heavy use of melisma.

Back

Cante

Front

A subfamily of the Indo-European language family that is associated with the Scottish and Irish peoples of Great Britain.

Back

Celtic

Front

The melody pipe found on various bagpipes.

Back

Chanter

Front

A category of songs from Russia considered “playful.”

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Chastushki

Front

A hammered zither from Eastern Europe, commonly associated with Rom (gypsy) music. Also, the national instrument of Hungary.

Back

Cimbalom

Front

A small zither from Hungary.

Back

Citera

Front

A small hexagonal accordion with bellows and buttons for keys.

Back

Concertina

Front

A popular dance from Hungary.

Back

Czardas

Front

A round-shaped fretted plucked lute from Russia.

Back

Domra

Front

Bagpipes from Hungary.

Back

Duda

Front

A Spanish word meaning “passion,” which refers to an emotional quality considered essential in performances by Spanish Flamenco singers.

Back

Duende

Front

Mode used for Byzantine Chant.

Back

Echos

Front

A festival or celebration in Spain or Latin America.

Back

Fiesta

Front

A Spanish musical tradition featuring vocals with guitar accompaniment, characterized by passionate singing and vibrant rhythm.

Back

Flamenco

Front

A type of drum with a membrane that is “rubbed” rather than struck.

Back

Friction Drum

Front

The indigenous language of Scotland.

Back

Gaelic

Front

Bagpipes from Bulgaria.

Back

Gaida

Front

A struck lute from Hungary.

Back

Gardon

Front

A slang term referring to a job or performance-for-hire.

Back

Gig

Front

Bagpipes from Scotland.

Back

Highland pipes

Front

A long end-blown flute from Hungary.

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Hosszú furulya

Front

A chordophone common in France and Hungary that uses a wheel turned by a crank to vibrate the strings.

Back

Hurdy Gurdy (also, Tekerölant)

Front

Clapping and shouts of encouragement associated with a juerga (“happening”) in Spanish Flamenco music. Also, refers to the closing section of a meringue performance from the Dominican Republic.

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Jaleo

Front

An informal event associated with Spanish Flamenco music in which the separation between musicians and audience is blurred.

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Juerga

Front

A knee-length skirt made of wool associated with Scottish Highlanders.

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Kilt

Front

A small reed organ.

Back

Melodeon

Front

A medieval church mode that predates the “equal tempered” tuning system used today as the basis of Euro-American music.

Back

Mixolydian

Front

Legendary Gaelic hero and bard of the 3rd century A.D.

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Ossian

Front

A type of finger-snapping commonly found in Spanish Flamenco music.

Back

Palillos (also Pitos)

Front

The term for the hand-clapping commonly found in Spanish flamenco music.

Back

Palmas

Front

A form of Scottish bagpipe music with an elaborate theme-and-variations structure.

Back

Pibroch

Front

The metal keys that “regulate” the drone pipes on the Irish bagpipes to produce different pitches.

Back

Regulators

Front

A pair of spoons struck together to play rhythm.

Back

Spoons

Front

A medieval European instrument similar to the hurdy gurdy.

Back

Symphonia

Front

A metal vertical flute from Ireland.

Back

Tin whistle

Front

Bagpipes from Ireland, called uilleann (meaning "elbow") because the performer uses an elbow to pump the bellows.

Back

Uilleann pipes (also, Union pipes)

Front

Work songs from Scotland performed while working with wool.

Back

Waulking song