

Print

**Front**

An iron clapper-bell from Ghana.

**Back**

Afirikiyiwa

**Front**

A South African of Dutch descent.

**Back**

Afrikaner

**Front**

A large, heavy log xylophone from Sub-Saharan Africa, associated with the former kingdom of Buganda.

**Back**

Akadinda

**Front**

A log xylophone similar to the akadinda, but with fewer pitches, from Sub-Saharan Africa.

**Back**

Amadinda

**Front**

The official South African policy of racial segregation, abolished in 1992.

**Back**

Apartheid

**Front**

A low-ranged lamellophone from Ghana.

**Back**

Apremprensemma

**Front**

A pair of goblet-shaped drums often used as a speech surrogate by several ethnic groups from Ghana.

**Back**

Atumpan

**Front**

A xylophone from West Africa often played by oral historians.

**Back**

Balafon



**Front**

An African linguistic category.

**Back**

Bantu

**Front**

A spirit possession ceremony of the Shona ethnic group from Zimbabwe.

**Back**

Bira

**Front**

The instrumental solo sections of a jali performance from West Africa.

**Back**

Birimintingo

**Front**

A style of vocal organization characterized by a leader who “calls” and a group who “responds.”

**Back**

Call and Response

**Front**

An animistic and Roman Catholic syncretized belief system found primarily in Brazil.

**Back**

Candomblé

**Front**

A “two-against-three” rhythmic pattern often found in polyrhythmic performance in Sub-Saharan Africa and Latin America.

**Back**

Cross-rhythm

**Front**

A reference pattern heard in polyrhythmic music, usually articulated by a bell, rattle, or woodblock.

**Back**

Density referent

**Front**

An hourglass-shaped pressure drum from Ghana.

**Back**

Dondo



**Front**

The French term for a wandering minstrel, often used to describe the West African jali.

**Back**

Griot

**Front**

A generic term describing urban popular music traditions throughout Sub-Saharan Africa.

**Back**

Highlife

**Front**

A gourd rattle from Zimbabwe.

**Back**

Hosho

**Front**

A term meaning, "to walk like a cat," i.e., stealthily, which describes a soft style of mbube all-male vocal performance from South Africa.

**Back**

Isicathamiya

**Front**

Term for a Mandinka poet/praise singer and oral historian from Senegal-Gambia.

**Back**

Jali (also Jeli, pl. Jalolu)

**Front**

An informal event associated with Spanish Flamenco music in which the separation between musicians and audience is blurred.

**Back**

Juerga

**Front**

A popular music style from Nigeria.

**Back**

Juju

**Front**

A lamellophone from Sub-Saharan Africa.

**Back**

Kalimba



**Front**

A harp-lute or bridge-harp performed on by jalolu from Senegal-Gambia.

**Back**

Kora

**Front**

The “leading” rhythmic pattern of mbira dza vadzimu performance from Zimbabwe.

**Back**

Kushaura

**Front**

A plucked lute from West Africa.

**Back**

Koni

**Front**

The sung sections of a jali performance from West Africa.

**Back**

Kumbengo

**Front**

The “following” rhythmic pattern of mbira dza vadzimu performance from Zimbabwe.

**Back**

Kutsinhira

**Front**

A popular vocal group in the mbube/isicathamiya style from South Africa.

**Back**

Ladysmith Black Mambazo

**Front**

A lamellophone from Sub-Saharan Africa.

**Back**

Likembe

**Front**

A gourd rattle from Ghana with an external beaded netting.

**Back**

Maraca



**Front**

A general reference to lamellophones found throughout Africa.

**Back**

Mbira

**Front**

A lamellophone from Zimbabwe.

**Back**

Mbira dza vadzimu

**Front**

All-male vocal groups from South Africa.

**Back**

Mbube

**Front**

A popular music style from sub-Saharan Africa.

**Back**

Palm Wine guitar

**Front**

A term meaning “multiple rhythms”; the organizational basis for most Sub-Saharan African music traditions.

**Back**

Polyrhythm

**Front**

A generic term applied to a diverse population of forest-dwellers in Central Africa.

**Back**

Pygmies

**Front**

The complete musical idea of polyrhythmic music.

**Back**

Rhythmic melody

**Front**

An animistic and Roman Catholic syncretized belief system found primarily in Cuba and the United States.

**Back**

Santeria



**Front**

Leader of the Zulu ethnic group from South Africa.

**Back**

Shaka Zulu

**Front**

A pair of tall, single-headed hand drums from Ghana.

**Back**

Tomtom

**Front**

An animistic belief system found primarily in Haiti.

**Back**

Vodou (also Voodoo)

**Front**

An idiophone consisting of several wooden bars graduated in length to produce different pitches.

**Back**

Xylophone