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| --- |
| **1. \_\_\_\_\_\_ is a typical proverb expressing the Sub-Saharan African emphasis on social identity.** |
| |  |  | | --- | --- | | (A) | “I think, therefore I am” | | (B) | “If you can walk, you can dance; if you can talk, you can sing” | | (C) | “Success is 10% inspiration, 90% perspiration” | | (D) | “I am, because we are” **Correct** | | (E) | “The drums of the king are the spirit of the nation” | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | “I am, because we are” | | |
|  |
| **2. \_\_\_\_\_\_ is the predominant type of instrumental music organization found in sub-Saharan Africa.** |
| |  |  | | --- | --- | | (A) | Call & response | | (B) | Polyrhythm **Correct** | | (C) | Harmony | | (D) | Heterophony | | (E) | Homophony | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | Polyrhythm | | |
|  |
| **3. A “talking drum” is able to communicate by \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | producing two or more tones in a polyrhythmic structure | | (B) | creating simultaneous variations of the rhythmic melody | | (C) | by “responding” to a vocal call by imitating the speech patterns | | (D) | mimicking the tonal contour and speech rhythm of a language **Correct** | | (E) | squeezing the drum to produce a rhythmic melody | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | mimicking the tonal contour and speech rhythm of a language | | |
|  |
| **4. The \_\_\_\_\_\_ is the primary instrument of Palm Wine “Highlife” music.** |
| |  |  | | --- | --- | | (A) | atumpan | | (B) | guitar **Correct** | | (C) | apremprensemma | | (D) | mbira dza vadzimu | | (E) | kora | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | guitar | | |
|  |
| **5. A unique aspect of pygmy music performance is the use of \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | call and response vocal organization | | (B) | speech rhythm | | (C) | instrumental improvisation | | (D) | vocal polyrhythm **Correct** | | (E) | circle dances | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | vocal polyrhythm | | |
|  |
| **6. The \_\_\_\_\_\_ is a lamellophone, a type of idiophone with lamellae (tongues) that sound when flexed and released.** |
| |  |  | | --- | --- | | (A) | mbira dza vadzimu **Correct** | | (B) | hosho | | (C) | atumpan | | (D) | kushaura | | (E) | kora | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | mbira dza vadzimu | | |
|  |
| **7. As compared with other Sub-Saharan African xylophone traditions, the akadinda is unique for its \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | triple-interlocking technique **Correct** | | (B) | multiple cross-rhythms | | (C) | use of harmony | | (D) | use of multiple players on the same instrument | | (E) | polyrhythmic organization | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | triple-interlocking technique | | |
|  |
| **8. The \_\_\_\_\_\_ is a lute-harp, a type of chordophone common to the Mandinka people of West Africa.** |
| |  |  | | --- | --- | | (A) | kora **Correct** | | (B) | hosho | | (C) | jali | | (D) | atumpan | | (E) | mbube | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | kora | | |
|  |
| **9. The primary role of a \_\_\_\_\_\_ in Mandinka society (West Africa) is as an oral historian.** |
| |  |  | | --- | --- | | (A) | hosho | | (B) | atumpan | | (C) | jali **Correct** | | (D) | kora | | (E) | mbube | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (C) | jali | | |
|  |
| **10. \_\_\_\_\_\_ is a style of vocal ensemble performance found primarily among the Zulu of South Africa.** |
| |  |  | | --- | --- | | (A) | Jali | | (B) | Hosho | | (C) | Atumpan | | (D) | Kora | | (E) | Mbube **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | Mbube | | |