

1. _____ is a typical proverb expressing the Sub-Saharan African emphasis on social identity.

- (A) “I think, therefore I am”
- (B) “If you can walk, you can dance; if you can talk, you can sing”
- (C) “Success is 10% inspiration, 90% perspiration”
- (D) “I am, because we are” **Correct**
- (E) “The drums of the king are the spirit of the nation”

Correct answer: (D) “I am, because we are”

2. _____ is the predominant type of instrumental music organization found in sub-Saharan Africa.

- (A) Call & response
- (B) Polyrhythm **Correct**
- (C) Harmony
- (D) Heterophony
- (E) Homophony

Correct answer: (B) Polyrhythm

3. A “talking drum” is able to communicate by _____.

- (A) producing two or more tones in a polyrhythmic structure
- (B) creating simultaneous variations of the rhythmic melody
- (C) by “responding” to a vocal call by imitating the speech patterns
- (D) mimicking the tonal contour and speech rhythm of a language **Correct**
- (E) squeezing the drum to produce a rhythmic melody

Correct answer: (D) mimicking the tonal contour and speech rhythm of a language

4. The _____ is the primary instrument of Palm Wine “Highlife” music.

- (A) atumpan
- (B) guitar **Correct**
- (C) apremprensemma
- (D) mbira dza vadzimu
- (E) kora

Correct answer: (B) guitar

5. A unique aspect of pygmy music performance is the use of _____.

- (A) call and response vocal organization
- (B) speech rhythm
- (C) instrumental improvisation
- (D) vocal polyrhythm **Correct**
- (E) circle dances

Correct answer: (D) vocal polyrhythm

6. The _____ is a lamellophone, a type of idiophone with lamellae (tongues) that sound when flexed and released.

- (A) mbira dza vadzimu **Correct**
- (B) hosho
- (C) atumpan
- (D) kushaura
- (E) kora

Correct answer: (A) mbira dza vadzimu

7. As compared with other Sub-Saharan African xylophone traditions, the akadinda is unique for its _____.

- (A) triple-interlocking technique **Correct**
- (B) multiple cross-rhythms
- (C) use of harmony
- (D) use of multiple players on the same instrument
- (E) polyrhythmic organization

Correct answer: (A) triple-interlocking technique

8. The _____ is a lute-harp, a type of chordophone common to the Mandinka people of West Africa.

- (A) kora **Correct**
- (B) hosho
- (C) jali
- (D) atumpan
- (E) mbube

Correct answer: (A) kora

9. The primary role of a _____ in Mandinka society (West Africa) is as an oral historian.

- (A) hosho
- (B) atumpan
- (C) jali **Correct**
- (D) kora
- (E) mbube

Correct answer: (C) jali

10. _____ is a style of vocal ensemble performance found primarily among the Zulu of South Africa.

- (A) Jali
- (B) Hosho
- (C) Atumpan
- (D) Kora
- (E) Mbube **Correct**

Correct answer: (E) Mbube