|  |
| --- |
| **1. The adhan (call to prayer) is performed \_\_\_\_\_\_ times per day to call Muslims to worship.** |
| |  |  | | --- | --- | | (A) | four | | (B) | three | | (C) | seven | | (D) | five **Correct** | | (E) | nine | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | five | | |
|  |
| **2. The European medieval lute is thought to derive from the Middle Eastern \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | ud **Correct** | | (B) | santur | | (C) | maqam | | (D) | takht | | (E) | dastgah | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | ud | | |
|  |
| **3. The Arabic musical system (mode) used as the basis for composition and improvisation is known as \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | ud | | (B) | darabukka | | (C) | takht | | (D) | maqam **Correct** | | (E) | dastgah | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | maqam | | |
|  |
| **4. The Iranian \_\_\_\_\_\_ is a trapezoidal hammered zither.** |
| |  |  | | --- | --- | | (A) | ud | | (B) | maqam | | (C) | takht | | (D) | dastgah | | (E) | santur **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | santur | | |
|  |
| **5. The Persian musical system (mode) used as the basis for composition and improvisation is known as \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | santur | | (B) | dastgah **Correct** | | (C) | ud | | (D) | maqam | | (E) | takht | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | dastgah | | |
|  |
| **6. A “whirling dervish” is a reference to a \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | “spinning” technique used to play the Arabic frame drum | | (B) | “round-robin” solo exchange in the Arabic takht ensemble | | (C) | spiritually ecstatic state associated with Sufism | | (D) | cyclical musical form found in Turkish music | | (E) | ritual dance performed by Sufis **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | ritual dance performed by Sufis | | |
|  |
| **7. \_\_\_\_\_\_ denotes a kind of heightened speech that is between speaking and singing.** |
| |  |  | | --- | --- | | (A) | Praise-singing | | (B) | Cantillation **Correct** | | (C) | Muezzin | | (D) | Maqam | | (E) | Torah | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | Cantillation | | |
|  |
| **8. Arabic iqa-at (rhythmic modes) focus primarily on distinctions of \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | meter **Correct** | | (B) | tempo | | (C) | dynamics | | (D) | syncopation | | (E) | melody | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | meter | | |