|  |
| --- |
| **1. The adhan (call to prayer) is performed \_\_\_\_\_\_ times per day to call Muslims to worship.** |
|

|  |  |
| --- | --- |
| (A) | four |
| (B) | three |
| (C) | seven |
| (D) | five **Correct**  |
| (E) | nine |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (D) | five |

 |

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|  |
| **2. The European medieval lute is thought to derive from the Middle Eastern \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | ud **Correct**  |
| (B) | santur |
| (C) | maqam |
| (D) | takht |
| (E) | dastgah |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | ud |

 |

 |
|  |
| **3. The Arabic musical system (mode) used as the basis for composition and improvisation is known as \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | ud |
| (B) | darabukka |
| (C) | takht |
| (D) | maqam **Correct**  |
| (E) | dastgah |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (D) | maqam |

 |

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|  |
| **4. The Iranian \_\_\_\_\_\_ is a trapezoidal hammered zither.** |
|

|  |  |
| --- | --- |
| (A) | ud |
| (B) | maqam |
| (C) | takht |
| (D) | dastgah |
| (E) | santur **Correct**  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | santur |

 |

 |
|  |
| **5. The Persian musical system (mode) used as the basis for composition and improvisation is known as \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | santur |
| (B) | dastgah **Correct**  |
| (C) | ud |
| (D) | maqam |
| (E) | takht |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | dastgah |

 |

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|  |
| **6. A “whirling dervish” is a reference to a \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | “spinning” technique used to play the Arabic frame drum |
| (B) | “round-robin” solo exchange in the Arabic takht ensemble |
| (C) | spiritually ecstatic state associated with Sufism |
| (D) | cyclical musical form found in Turkish music |
| (E) | ritual dance performed by Sufis **Correct**  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | ritual dance performed by Sufis |

 |

 |
|  |
| **7. \_\_\_\_\_\_ denotes a kind of heightened speech that is between speaking and singing.** |
|

|  |  |
| --- | --- |
| (A) | Praise-singing |
| (B) | Cantillation **Correct**  |
| (C) | Muezzin |
| (D) | Maqam |
| (E) | Torah |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | Cantillation |

 |

 |
|  |
| **8. Arabic iqa-at (rhythmic modes) focus primarily on distinctions of \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | meter **Correct**  |
| (B) | tempo |
| (C) | dynamics |
| (D) | syncopation |
| (E) | melody |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | meter |

 |

 |