













- 1  **Aural Analysis**
Listening to the World's Music
- 2  **First Impressions**
 - ✓What stands out?
 - ✓Remember your gut feeling.
 - ✓Experiential associations
 - ✓Relate sounds to something you know.
- 3  **Aural Analysis**
 - ✓Jargon
 - ✓Discipline specific vocabulary
 - ✓Four Properties of Sound
 - ✓Quality (Timbre or Aural Color)
 - ✓Pitch (Tone)
 - ✓Duration (Rhythm)
 - ✓Volume (Dynamics)
- 4  **Timbre**
 - ✓Color of a sound
 - ✓Medium
 - ✓Voice/Instrument/Both
 - ✓Solo/Ensemble
 - ✓Organology
 - ✓Sachs-Hornbostel System
- 5  **Aerophones**
 - ✓Flutes, Reeds, Trumpets
 - ✓
- 6  **Chordophones**
 - ✓Lutes
 - ✓Bowed vs. Plucked
 - ✓Fretless vs. Fretted
- 7  **Idiophones**
 - ✓Melodic vs. Rhythmic
 - ✓Plucked, Struck, or Shaken
- 8  **Membranophones**
 - ✓Struck with the hand
 - ✓Struck with a stick or other device
 - ✓"Rubbed" or "Singing" membranes
 - ✓
- 9  **Pitch**
 - ✓Definite vs. Indefinite
 - ✓Tuning System
 - ✓Scale - Interval - Range
 - ✓Melody
 - ✓Melodic Contour
 - ✓Text Setting
 - ✓Syllabic vs. Melismatic
- 10  **Rhythm**
 - ✓Beat - Tempo
 - ✓Accent
 - ✓Meter
 - ✓Duple/Triple
 - ✓Free Rhythm
 - ✓Rhythmic Density

- 11  **Phonic Structure**
 - ✓ Monophony
 - ✓ Polyphony
 - ✓ Homophony
 - ✓ Independent Polyphony
 - ✓ Heterophony
 - ✓ Simultaneous variations of the same line of music
- 12  **Etc.**
 - ✓ Dynamics
 - ✓ Form
 - ✓ "Blueprint" of music over time
 - ✓ Extra-musical associations
 - ✓ History, religion, other art forms, etc.