








- 1  **Cultural Considerations**
Beyond the Sounds Themselves
- 2  **Music and Culture**
 - Music is a Cultural Creation
 - Insider/Outsider Perspectives
 - Value Systems & Hierarchies
 - Identity Issues
- 3  **Music & Meaning**
 - Use vs. Function
 - Spirituality & Ethics
 - Modernism/Post-Modernism
- 4  **Music & Transmission**
 - Technology
 - Related Arts
 - Pedagogy
 - Notation
 - Exchange & Adaptation
- 5  **A Case Study: Turkey**
 - Greek - Roman - Islamic Empires
 - Crusades - Ottoman Empire
 - Musical Exchange
 - Theory & Performance Styles
 - Instruments
 - *Kemençe - Lira*
 - *Ud - Lauto*
- 6  **Instrument Interchange...**
- 7  **Instrument Interchange**