

Aulos-- A double-reed aerophone from Ancient Greece.

Baglama-- A round-bodied lute from Turkey.

Bombarde-- A double-reed aerophone from France.

Bouzouki-- A round-bodied lute from Greece.

Buzuk (also, Buzuq)-- A round-bodied lute from Turkey.

Cobza-- A pear-shaped lute from Romania.

Doulcemelle-- A hammered dulcimer from France.

Emic-- A term borrowed from linguistics, used by anthropologists and ethnomusicologists to describe the perspective of a cultural insider.

Etic-- A term borrowed from linguistics, used by anthropologists and ethnomusicologists to describe the perspective of a cultural outsider.

Gadulka-- A spiked fiddle from Bulgaria.

Hackbrett-- A hammered zither from Germany.

Lyra-- A spiked fiddle from Greece.

Mandolin-- A medieval round-bodied lute.

Rebec-- A spiked fiddle from France.

Renaissance lute-- A pear-shaped plucked lute from Europe.

Sandouri-- A hammered zither from Greece.

Santur-- A hammered zither from the Persian classical tradition. Often cited as the origin of hammered zithers found throughout Asia, Northern Africa, Europe, and the Western hemisphere.

Schalmei-- A medieval double-reed aerophone from Europe.

Scheitholt-- A spiked fiddle from Germany.

Shawm-- A medieval double-reed aerophone from Europe.

Zurna (also, Zourna)-- A double-reed aerophone from Turkey and Greece.