**1)** \_\_\_\_\_\_ describes the “insider” perspective to a cultural tradition.

* Etic
* Ethnocentric
* **Emic**
* Egocentric
* Esoteric

**2)** Determining the \_\_\_\_\_\_ of a music requires an interpretation of its purpose and meaning in a given situation.

* use
* performance
* history
* **function**
* relativism

**3)** \_\_\_\_\_\_ scholarship focuses on “verifiable truths” or “facts.”

* **Modernist**
* Post-modernist
* Emic
* Etic
* Relativistic

**4)** \_\_\_\_\_\_ scholarship focuses on “relative truths” or “interpretation of text.”

* **Post-modernist**
* Modernist
* Emic
* Etic
* Relativistic

**5)** Musical \_\_\_\_\_\_ is the study of musical history through “pictures.”

* sociology
* **iconography**
* reflexology
* photology
* pictography

**6)** Asserting that “Beethoven died March 26, 1827” is an example of \_\_\_\_\_\_.

* **modernist scholarship**
* post-modernist scholarship
* semiotic analysis
* a pedagogical approach
* Emic/etic interpretation

**7)** Asserting that “Beethoven's ninth symphony was the pinnacle of European art music performance in 1824” is an example of \_\_\_\_\_\_.

* modernist scholarship
* **post-modernist scholarship**
* semiotic analysis
* a pedagogical approach
* Emic/etic interpretation