

## World Music Chapter one key terms

Anthropology: The study of all aspects of human culture, including music.

Ethnocentrism: The unconscious assumption that one's own cultural background is "normal," while others are "strange" or "exotic."

Ethnomusicology: The scholarly study of any music within its contemporary context.

Folklore: The study of orally transmitted folk knowledge and culture.

Modernism: In an academic context, a term for scholarship that emphasizes objective "truth" and objective description in favor of subjective interpretation.

Poietic: The process of creating the meaning of a symbol.

Postmodernism: A general term applied to numerous scholarly approaches that reject "modernism," with its emphases on objective "truth" and objective description, in favor of subjective interpretations.

Semiotics: The study of "signs" and systems of signs, including music.

Sociology: The study of human social behavior, emphasizing its origins, organization, institutions, and development.