

Print

**Front**

A gong with a bump-like protuberance.

**Back**

Bossed gong

**Front**

A pair of cup-shaped cymbals from Thailand.

**Back**

Ching

**Front**

The organizational system of gamelan music from Indonesia.

**Back**

Colotomic structure

**Front**

A fiddle from Vietnam.

**Back**

Dan co

**Front**

A fretted plucked lute from Vietnam.

**Back**

Dan kim

**Front**

A plucked zither from Vietnam.

**Back**

Dan tranh

**Front**

A pear-shaped lute from Vietnam.

**Back**

Dan tyba

**Front**

An ensemble from Indonesia comprised primarily of metallophones.

**Back**

Gamelan



**Front**

An ensemble type from Bali, Indonesia, comprised primarily of metallophones and characterized by rhythmically dense performance technique.

**Back**

Gamelan gong kebyar

**Front**

The largest gong of an Indonesian gamelan ensemble.

**Back**

Gong ageng

**Front**

A term referring to Northeast Thailand and its regional culture, including music.

**Back**

Isan

**Front**

A Balinese theatrical performance of the Ramayana.

**Back**

Kecak

**Front**

A bamboo mouth organ from Northeast Thailand.

**Back**

Khaen

**Front**

Respectively, the higher- and lower-ranged gong circles found in classical ensembles from Thailand.

**Back**

Khawng wong lek/Khawng wong yai

**Front**

A classical masked drama based on the Thai version of the Ramayana.

**Back**

Kohn

**Front**

A Thai teacher; the term is linguistically associated with the word guru found in Hinduism.

**Back**

Khru



**Front**

A classical Thai ensemble characterized by stringed instruments and rhythmic percussion.

**Back**

Khruang sai

**Front**

Vocal repartee with khaen accompaniment from Northeast Thailand.

**Back**

Lam klawn

**Front**

A popular music form from Northeast Thailand.

**Back**

Lam sing

**Front**

A classical ensemble from Thailand characterized by melodic and rhythmic percussion, stringed instruments, and a fippled lute.

**Back**

Mahori

**Front**

An idiophone consisting of several metal bars graduated in length to produce different pitches.

**Back**

Metallophone

**Front**

A fretted plucked lute from Northeast Thailand.

**Back**

Phin

**Front**

A popular music form from Thailand.

**Back**

Phleng luk thung

**Front**

A double-reed aerophone found in the piphat classical ensemble of Thailand.

**Back**

Pi



**Front**

A type of classical ensemble from Thailand characterized by the use of melodic and rhythmic percussion and a double-reed aerophone.

**Back**

Piphat

**Front**

An Indian mythological epic about the Hindu god Rama found throughout South and Southeast Asia.

**Back**

Ramayana

**Front**

The lead xylophone of classical ensembles from Thailand.

**Back**

Ranat ek

**Front**

The supporting xylophone of classical ensembles from Thailand.

**Back**

Ranat thum

**Front**

A fiddle commonly found in gamelan ensembles from Indonesia.

**Back**

Rebab

**Front**

A Thai fiddle with a coconut resonator.

**Back**

Saw u

**Front**

A clapper idiophone from Vietnam.

**Back**

Song lang

**Front**

A teacher-honoring ceremony from Thailand.

**Back**

Wai khru



**Front**

A rack gong found in gamelan ensembles from Indonesia.

**Back**

Bonang

**Front**

A professional lam klawn singer from Northeast Thailand.

**Back**

Mawlam

**Front**

A type of chamber music ensemble from Vietnam.

**Back**

Tai thu