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| --- |
| **1. \_\_\_\_\_\_ is considered part of “island” Southeast Asia.** |
| |  |  | | --- | --- | | (A) | Indonesia **Correct** | | (B) | Thailand | | (C) | Cambodia | | (D) | Vietnam | | (E) | Laos | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | Indonesia | | |
|  |
| **2. The phonic structure of a Vietnamese Tai Tu ensemble is described as \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | homophony | | (B) | independent polyphony | | (C) | heterophony **Correct** | | (D) | monophony | | (E) | counterpoint | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (C) | heterophony | | |
|  |
| **3. Lam klawn is a type of vocal repartee accompanied by the \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | ching (a pair of small hand cymbals) | | (B) | ranat ek (a xylophone) | | (C) | thon-ramana (pair of hand drums) | | (D) | khaen (free-reed mouth organ) **Correct** | | (E) | pi (reed aerophone) | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | khaen (free-reed mouth organ) | | |
|  |
| **4. \_\_\_\_\_\_ is an ensemble comprised primarily of bronze idiophones from Indonesia.** |
| |  |  | | --- | --- | | (A) | Piphat | | (B) | Lam sing **Incorrect** | | (C) | Gamelan | | (D) | Maw lam | | (E) | Luk thung | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (C) | Gamelan | | |
|  |
| **5. \_\_\_\_\_\_, \_\_\_\_\_\_, and \_\_\_\_\_\_ are the three basic music elements of Javanese gamelan performance.** |
| |  |  | | --- | --- | | (A) | principal melody, polyrhythm, polyphonic stratification | | (B) | periodic punctuation, polyphonic stratification, heterophony | | (C) | principal melody, polyrhythm, periodic punctuation | | (D) | polyrhythm, periodic punctuation, heterophony | | (E) | principal melody, periodic punctuation, melody embellishment **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | principal melody, periodic punctuation, melody embellishment | | |
|  |
| **6. Balinese gamelan performances are often associated with \_\_\_\_\_\_\_, the predominant religion on the island.** |
| |  |  | | --- | --- | | (A) | Islam | | (B) | Christianity | | (C) | Animism | | (D) | Hinduism **Correct** | | (E) | Buddhism | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | Hinduism | | |
|  |
| **7. A wai khru is a ritual found in \_\_\_\_\_\_ that honors a student's teachers and the ancestral spirits of teachers from the past.** |
| |  |  | | --- | --- | | (A) | Vietnam | | (B) | Thailand **Correct** | | (C) | Indonesia | | (D) | China | | (E) | Malaysia | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | Thailand | | |
|  |
| **8. \_\_\_\_\_\_ is the major religion of Thailand.** |
| |  |  | | --- | --- | | (A) | Hinduism | | (B) | Buddhism **Correct** | | (C) | Islam | | (D) | Taoism | | (E) | Animism | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | Buddhism | | |
|  |
| **9. \_\_\_\_\_\_ is the major religion of Java, Indonesia.** |
| |  |  | | --- | --- | | (A) | Buddhism | | (B) | Hinduism | | (C) | Islam **Correct** | | (D) | Taoism | | (E) | Animism | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (C) | Islam | | |
|  |
| **10. \_\_\_\_\_\_ is the most common “world music” found in academic institutions throughout the United States.** |
| |  |  | | --- | --- | | (A) | Gamelan **Correct** | | (B) | Piphat | | (C) | Luk Thung | | (D) | Tai Tu | | (E) | Lam Klawn | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | Gamelan | | |
|  |