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| --- |
| **1. \_\_\_\_\_\_ is considered part of “island” Southeast Asia.** |
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|  |  |
| --- | --- |
| (A) | Indonesia **Correct**  |
| (B) | Thailand |
| (C) | Cambodia |
| (D) | Vietnam |
| (E) | Laos |

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| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | Indonesia |

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| **2. The phonic structure of a Vietnamese Tai Tu ensemble is described as \_\_\_\_\_\_.** |
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|  |  |
| --- | --- |
| (A) | homophony |
| (B) | independent polyphony |
| (C) | heterophony **Correct**  |
| (D) | monophony |
| (E) | counterpoint |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (C) | heterophony |

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| **3. Lam klawn is a type of vocal repartee accompanied by the \_\_\_\_\_\_.** |
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|  |  |
| --- | --- |
| (A) | ching (a pair of small hand cymbals) |
| (B) | ranat ek (a xylophone) |
| (C) | thon-ramana (pair of hand drums) |
| (D) | khaen (free-reed mouth organ) **Correct**  |
| (E) | pi (reed aerophone) |

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| --- | --- | --- | --- |
| **Correct answer:** |

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| --- | --- |
| (D) | khaen (free-reed mouth organ) |

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| **4. \_\_\_\_\_\_ is an ensemble comprised primarily of bronze idiophones from Indonesia.**  |
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|  |  |
| --- | --- |
| (A) | Piphat |
| (B) | Lam sing **Incorrect**  |
| (C) | Gamelan |
| (D) | Maw lam |
| (E) | Luk thung |

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| --- | --- | --- | --- |
| **Correct answer:** |

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| --- | --- |
| (C) | Gamelan |

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| **5. \_\_\_\_\_\_, \_\_\_\_\_\_, and \_\_\_\_\_\_ are the three basic music elements of Javanese gamelan performance.** |
|

|  |  |
| --- | --- |
| (A) | principal melody, polyrhythm, polyphonic stratification |
| (B) | periodic punctuation, polyphonic stratification, heterophony |
| (C) | principal melody, polyrhythm, periodic punctuation |
| (D) | polyrhythm, periodic punctuation, heterophony |
| (E) | principal melody, periodic punctuation, melody embellishment **Correct**  |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | principal melody, periodic punctuation, melody embellishment |

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| **6. Balinese gamelan performances are often associated with \_\_\_\_\_\_\_, the predominant religion on the island.** |
|

|  |  |
| --- | --- |
| (A) | Islam |
| (B) | Christianity |
| (C) | Animism |
| (D) | Hinduism **Correct**  |
| (E) | Buddhism |

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| --- | --- | --- | --- |
| **Correct answer:** |

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| --- | --- |
| (D) | Hinduism |

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| **7. A wai khru is a ritual found in \_\_\_\_\_\_ that honors a student's teachers and the ancestral spirits of teachers from the past.** |
|

|  |  |
| --- | --- |
| (A) | Vietnam |
| (B) | Thailand **Correct**  |
| (C) | Indonesia |
| (D) | China |
| (E) | Malaysia |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | Thailand |

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| **8. \_\_\_\_\_\_ is the major religion of Thailand.** |
|

|  |  |
| --- | --- |
| (A) | Hinduism |
| (B) | Buddhism **Correct**  |
| (C) | Islam |
| (D) | Taoism |
| (E) | Animism |

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| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | Buddhism |

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|  |
| **9. \_\_\_\_\_\_ is the major religion of Java, Indonesia.** |
|

|  |  |
| --- | --- |
| (A) | Buddhism |
| (B) | Hinduism |
| (C) | Islam **Correct**  |
| (D) | Taoism |
| (E) | Animism |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (C) | Islam |

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| **10. \_\_\_\_\_\_ is the most common “world music” found in academic institutions throughout the United States.** |
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| --- | --- |
| (A) | Gamelan **Correct**  |
| (B) | Piphat |
| (C) | Luk Thung |
| (D) | Tai Tu |
| (E) | Lam Klawn |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | Gamelan |

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