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Front

A Confucian ritual ensemble from Korea.

Back

A-ak

Front

The Chinese organological system.

Back

Bayin

Front

A fretted, pear-shaped, plucked lute from Japan.

Back

Biwa

Front

Festive dancing from Japan.

Back

Bon

Front

A Confucian ritual ensemble from Japan that includes dance.

Back

Bugaku

Front

A popular form of puppet theatre from Japan.

Back

Bunraku

Front

The narrator and accompanying shamisen performers of the Kabuki theatre in Japan.

Back

Chobo

Front

The comic role-type in Beijing Opera from China.

Back

Chou

Front

The five stories performed in Korean p'ansori.

Back

Ch'un Hyang Ka

Front

A ten-year period (1966–76) in China's history marked by severe social and political upheaval.

Back

Cultural Revolution

Front

The female hero role-type in Beijing opera from China.

Back

Dan

Front

The key used in a music performance from China.

Back

Diao

Front

A transverse flute from China.

Back

Dizi

Front

A long metal trumpet from Tibet.

Back

Dung-chen

Front

A conch-shell trumpet from Tibet.

Back

Dung-kar

Front

A fiddle from China.

Back

Erhu

Front

A Confucian-derived ritual ensemble from Japan.

Back

Gagaku

Front

A Japanese girl or woman trained to provide entertainment, including musical entertainment.

Back

Geisha

Front

A type of throat-singing from Mongolia.

Back

Harhira

Front

A double-reed aerophone used in gagaku music from Japan.

Back

Hichiriki

Front

The warrior role-type in the Beijing Opera from China.

Back

Jing

Front

The lead fiddle of the Beijing Opera's instrumental ensemble.

Back

Jinghu

Front

Beijing Opera from China.

Back

Jingju (also, Jingxi)

Front

Popular music theatre form from Japan.

Back

Kabuki

Front

A trumpet from Tibet made from human thighbones.

Back

Kang dung

Front

A plucked zither from Korea.

Back

Kayagum

Front

A tonal system consisting of several pitches in fixed relationship to a fundamental pitch.

Back

Key

Front

Throat-singing tradition from Mongolia.

Back

Khoomei

Front

A professional entertainer from Korea.

Back

Kisaeng

Front

Lay-priest associated with Zen Buddhism from Japan who performed the shakuhachi.

Back

Komuso

Front

A plucked zither from Japan.

Back

Koto

Front

A small, hourglass-shaped drum from Japan that is held on the shoulder.

Back

Ko-tuzumi

Front

A fiddle from Mongolia with a distinctive horse-head ornament.

Back

Morin Huur

Front

A double-faced drum from Tibet.

Back

Nga bom

Front

A point of minimum amplitude on a vibrating string.

Back

Node

Front

Classical drama form from Japan.

Back

Noh

Front

A transverse flute from Japan.

Back

Nokan

Front

Style of folk music from Korea associated with farmers.

Back

Nongak

Front

A tone that is heard above a fundamental pitch, and that is one of the ascending group of tones that form the harmonic series derived from the fundamental pitch.

Back

Overtone

Front

Narrative vocal performance style from Korea.

Back

P'ansori

Front

A pear-shaped lute from China.

Back

Pipa

Front

Drum used to accompany Korean p'ansori performance.

Back

Puk

Front

A bridgeless plucked zither from China, the playing of which is characterized by the frequent use of overtones.

Back

Qin (also, Guqin)

Front

A transverse flute from Japan.

Back

Ryuteki

Front

A type of folk music from Korea.

Back

Samul-nori

Front

An instrumental form from Korea.

Back

Sanjo

Front

A classical ensemble type from Japan, consisting of koto, shakuhachi, and shamisen.

Back

Sankyoku

Front

A vertical flute from Japan.

Back

Shakuhachi

Front

A mouth organ from China. Also the term for the male hero role-type in Beijing Opera from China.

Back

Sheng

Front

A mouth organ from Japan.

Back

Sho

Front

An ensemble comprised of “silk and bamboo” instruments from China.

Back

Sizhu

Front

A double-reed aerophone from China.

Back

Suona

Front

Generic term for drum in Japan.

Back

Taiko

Front

A Mongolian vocal form described as “long song”; performers are accompanied by the morin huur.

Back

Urtyn Duu

Front

Chinese term for post-1949 Beijing Operas infused with Communist and nationalist political messages; translated as "Revolutionary Peking (Beijing) Opera."

Back

Yang ban xi

Front

A hammered zither from China.

Back

Yang qin

Front

A plucked lute from China.

Back

Yue qin

Front

A plucked zither from China.

Back

Zheng