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| **1. Performance on the gu qin (“ancient zither”) is \_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | considered a kind of sonic meditation **Correct** | | (B) | intended to awaken ancestral spirits | | (C) | primarily meant for entertainment | | (D) | most common in social clubs and tea houses | | (E) | designed to honor Confucius and other ancestral spirits | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | considered a kind of sonic meditation | | |
|  |
| **2. “Silk and Bamboo” is a reference to \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | the organological classification of instruments used in the Chinese sizhu ensemble **Correct** | | (B) | the materials used to make the scenery and figures in Japanese bunraku puppet theatre | | (C) | the Chinese gu qin, which is made of these materials | | (D) | a Japanese membranophone struck with bamboo beaters | | (E) | a Korean narrative theatre, known as p'ansori | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | the organological classification of instruments used in the Chinese sizhu ensemble | | |
|  |
| **3. The erhu is a \_\_\_\_\_\_ from China common to the sizhu ensemble.** |
| |  |  | | --- | --- | | (A) | fretless zither | | (B) | two-stringed fiddle **Correct** | | (C) | hammered zither | | (D) | bamboo flute | | (E) | fretted plucked lute | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | two-stringed fiddle | | |
|  |
| **4. The pipa is a \_\_\_\_\_\_ from China common to the sizhu ensemble.** |
| |  |  | | --- | --- | | (A) | two-stringed fiddle | | (B) | pear-shaped plucked lute **Correct** | | (C) | fretless zither | | (D) | hammered zither | | (E) | bamboo flute | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | pear-shaped plucked lute | | |
|  |
| **5. The lead melodic instrument of the Beijing Opera is the \_\_\_\_\_\_, a two-stringed fiddle made of bamboo.** |
| |  |  | | --- | --- | | (A) | jinghu **Correct** | | (B) | yue qin | | (C) | erhu | | (D) | chou | | (E) | jingju | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | jinghu | | |
|  |
| **6. Revolutionary Beijing Opera is associated with \_\_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | American president Richard Nixon's visit to China in 1972 | | (B) | the Communist Revolution (1949) lead by Mao Zedong | | (C) | the rise of the Communist party beginning in the 1920s | | (D) | the Cultural Revolution (1966–1976) initiated by Mao Zedong **Correct** | | (E) | the end of civil strife between the Communist and Nationalist political parties (1949) | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | the Cultural Revolution (1966–1976) initiated by Mao Zedong | | |
|  |
| **7. A Mongolian “throat singer” can sing two pitches simultaneously by \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | manipulating overtones produced when sounding a low drone pitch **Correct** | | (B) | pressing his throat to create a low drone below the main melody | | (C) | pressing his throat to create two air flow channels to his mouth | | (D) | holding his hand in front of his mouth to “deflect” his voice into two tones | | (E) | projecting his voice in a yurt so that two tones are heard | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | manipulating overtones produced when sounding a low drone pitch | | |
|  |
| **8. \_\_\_\_\_\_ is a narrative drama found in South Korea.** |
| |  |  | | --- | --- | | (A) | Kim chi | | (B) | Khoomei | | (C) | Sanjo | | (D) | Gagaku | | (E) | P'ansori **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | P'ansori | | |
|  |
| **9. \_\_\_\_\_\_ is a Confucian ritual music found in Japan.** |
| |  |  | | --- | --- | | (A) | P'ansori | | (B) | Khoomei | | (C) | Sanjo | | (D) | Gagaku **Correct** | | (E) | Kim chi | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | Gagaku | | |