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| **1. Performance on the gu qin (“ancient zither”) is \_\_\_\_\_.** |
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| (A) | considered a kind of sonic meditation **Correct**  |
| (B) | intended to awaken ancestral spirits |
| (C) | primarily meant for entertainment |
| (D) | most common in social clubs and tea houses |
| (E) | designed to honor Confucius and other ancestral spirits |

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| **Correct answer:** |

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| --- | --- |
| (A) | considered a kind of sonic meditation |

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| **2. “Silk and Bamboo” is a reference to \_\_\_\_\_\_.** |
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| (A) | the organological classification of instruments used in the Chinese sizhu ensemble **Correct**  |
| (B) | the materials used to make the scenery and figures in Japanese bunraku puppet theatre |
| (C) | the Chinese gu qin, which is made of these materials |
| (D) | a Japanese membranophone struck with bamboo beaters |
| (E) | a Korean narrative theatre, known as p'ansori |

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| **Correct answer:** |

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| --- | --- |
| (A) | the organological classification of instruments used in the Chinese sizhu ensemble |

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| **3. The erhu is a \_\_\_\_\_\_ from China common to the sizhu ensemble.** |
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|  |  |
| --- | --- |
| (A) | fretless zither |
| (B) | two-stringed fiddle **Correct**  |
| (C) | hammered zither |
| (D) | bamboo flute |
| (E) | fretted plucked lute |

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| **Correct answer:** |

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| --- | --- |
| (B) | two-stringed fiddle |

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| **4. The pipa is a \_\_\_\_\_\_ from China common to the sizhu ensemble.** |
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|  |  |
| --- | --- |
| (A) | two-stringed fiddle |
| (B) | pear-shaped plucked lute **Correct**  |
| (C) | fretless zither |
| (D) | hammered zither |
| (E) | bamboo flute |

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| --- | --- | --- | --- |
| **Correct answer:** |

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| (B) | pear-shaped plucked lute |

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| **5. The lead melodic instrument of the Beijing Opera is the \_\_\_\_\_\_, a two-stringed fiddle made of bamboo.** |
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| --- | --- |
| (A) | jinghu **Correct**  |
| (B) | yue qin |
| (C) | erhu |
| (D) | chou |
| (E) | jingju |

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| **Correct answer:** |

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| --- | --- |
| (A) | jinghu |

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| **6. Revolutionary Beijing Opera is associated with \_\_\_\_\_\_\_.** |
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| --- | --- |
| (A) | American president Richard Nixon's visit to China in 1972 |
| (B) | the Communist Revolution (1949) lead by Mao Zedong |
| (C) | the rise of the Communist party beginning in the 1920s |
| (D) | the Cultural Revolution (1966–1976) initiated by Mao Zedong **Correct**  |
| (E) | the end of civil strife between the Communist and Nationalist political parties (1949) |

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| **Correct answer:** |

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| --- | --- |
| (D) | the Cultural Revolution (1966–1976) initiated by Mao Zedong |

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| **7. A Mongolian “throat singer” can sing two pitches simultaneously by \_\_\_\_\_\_.** |
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| --- | --- |
| (A) | manipulating overtones produced when sounding a low drone pitch **Correct**  |
| (B) | pressing his throat to create a low drone below the main melody |
| (C) | pressing his throat to create two air flow channels to his mouth |
| (D) | holding his hand in front of his mouth to “deflect” his voice into two tones |
| (E) | projecting his voice in a yurt so that two tones are heard |

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| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | manipulating overtones produced when sounding a low drone pitch |

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| **8. \_\_\_\_\_\_ is a narrative drama found in South Korea.** |
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| --- | --- |
| (A) | Kim chi |
| (B) | Khoomei |
| (C) | Sanjo |
| (D) | Gagaku |
| (E) | P'ansori **Correct**  |

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| --- | --- | --- | --- |
| **Correct answer:** |

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| --- | --- |
| (E) | P'ansori |

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| **9. \_\_\_\_\_\_ is a Confucian ritual music found in Japan.** |
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|  |  |
| --- | --- |
| (A) | P'ansori |
| (B) | Khoomei |
| (C) | Sanjo |
| (D) | Gagaku **Correct**  |
| (E) | Kim chi |

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| --- | --- | --- | --- |
| **Correct answer:** |

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| --- | --- |
| (D) | Gagaku |

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