1 Oceania

Australia, Papua New Guinea, Hawaii, Kiribati

² Oceania Map

3 Background Preparation

- Nearly 25,000 islands
- · Australia, Melanesia, Micronesia, Polynesia
- 1,200 different languages
 - English & French common
- Animism/Totemism, Christianity
- · Primarily vocal music

4 Australia

Site 1:

Aborigine Song with didjeridu

5 Arrival: Australia

- The "Outback" or "Bush"
 - Arnhem Land, Northern Territory
- Aborigines
 - -40,000 year old culture
 - Nomadic lifestyle
- Dreamtime
 - Concept of Creation

6 Site 1: Aboriginal Music

- First Impressions
 - Low rumble & "bang"
- Aural Analysis
 - Didjeridu
 - Circular Breathing
 - Clapsticks
 - Vocal "Storyteller"

7 Cultural Considerations

- History songs
- Wondjina (spirits)

- Corroboree
- Aboriginal women do not play didjeridu
- 8 Papua New Guinea

Site 2: Susap

9 Arrival: Papua New Guinea

- · Largest island of Melanesia
- Fewer than 5 million inhabitants
- More than 700 indigenous languages
 - English is "official" language

10 Site 2: Susap (mouth harp)

- First Impressions
 - "Electronic" timbre
- Aural Analysis
 - Susap
 - Mouth is resonator
 - Manipulation of overtones

11 Cultural Considerations

- Susap acts as a "speech surrogate"
 - "Disguises" speech
- · Common to courting rituals
 - Possesses love-controlling magic

12 Hawaii

Site 3: Drum-Dance Chant

13 Arrival: Hawaii

- Northernmost islands of Polynesia
- Captain James Cook (1778)
- King Kamehameha I & II
- Pearl Harbor (December 7, 1941)
- 50th U.S. state (1959)

14 Site 3: Drum-Dance Chant

- First Impressions
 - "Wavy" chant

- "Earthy" drums
- Aural Analysis
 - Kilu and pahu
 - Vocal vibrato
 - Open-ended words

15 Cultural Considerations

- *Mele* (poetry)
- Hula (dance)
- Pahu drum considered sacred
 - Mana (spiritual power)
- 16 Kiribati

Site 4: Group Song

17 Arrival: Kiribati

- Group of islands, including:
 - -Line Islands (east)
 - Phoenix Islands (central)
 - Gilbert Islands (west)
- · British protectorates during 1800s
- · Christian missionaries influential

18 Site 4: Kiribati Group Song

- First Impressions
 - "Youthful"
 - a capella choir
- Aural Analysis
 - Call & Response
 - Unison rhythm
 - Handclaps

19 Cultural Considerations

- · Music skills are valuable clan property
- Maneaba communal meeting houses
- Music and dance once used for "battle"
- European Colonialism affected music function and form