

1) _____ describes the “insider” perspective to a cultural tradition.

- ☐ Etic
- ☐ Ethnocentric
- ☒ **Emic**
- ☐ Egocentric
- ☐ Esoteric

2) Determining the _____ of a music requires an interpretation of its purpose and meaning in a given situation.

- ☐ use
- ☐ performance
- ☐ history
- ☒ **function**
- ☐ relativism

3) _____ scholarship focuses on “verifiable truths” or “facts.”

- ☒ **Modernist**
- ☐ Post-modernist
- ☐ Emic
- ☐ Etic
- ☐ Relativistic

4) _____ scholarship focuses on “relative truths” or “interpretation of text.”

- ☒ **Post-modernist**
- ☐ Modernist
- ☐ Emic
- ☐ Etic
- ☐ Relativistic

5) Musical _____ is the study of musical history through “pictures.”

- ☐ sociology

- ☐ **iconography**
- ☐ reflexology
- ☐ photology
- ☐ pictography

6) Asserting that “Beethoven died March 26, 1827” is an example of _____.

- ☐ **modernist scholarship**
- ☐ post-modernist scholarship
- ☐ semiotic analysis
- ☐ a pedagogical approach
- ☐ Emic/etic interpretation

7) Asserting that “Beethoven's ninth symphony was the pinnacle of European art music performance in 1824” is an example of _____.

- ☐ modernist scholarship
- ☒ **post-modernist scholarship**
- ☐ semiotic analysis
- ☐ a pedagogical approach
- ☐ Emic/etic interpretation