|  |
| --- |
| 1. \_\_\_\_\_\_, \_\_\_\_\_\_, and \_\_\_\_\_\_ are the three sub-regions of the Pacific Islands. |
| |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | |  |  | |
| |  |  |  |  | | --- | --- | --- | --- | | Correct answer: | |  |  | | --- | --- | | (D) | Melanesia, Micronesia, Polynesia | | |
|  |
| 2. The music of Oceania is primarily \_\_\_\_\_. |
| |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | |  |  | |
| |  |  |  |  | | --- | --- | --- | --- | | Correct answer: | |  |  | | --- | --- | | (C) | vocal | | |
|  |
| 3. \_\_\_\_\_\_ refers specifically to the Australian aboriginal cosmology. |
| |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | |  |  | |
| |  |  |  |  | | --- | --- | --- | --- | | Correct answer: | |  |  | | --- | --- | | (A) | Dreamtime | | |
|  |
| 4. The \_\_\_\_\_\_ is a lamellophone found among aborigines of Papua New Guinea. |
| |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | |  |  | |
| |  |  |  |  | | --- | --- | --- | --- | | Correct answer: | |  |  | | --- | --- | | (B) | *susap* | | |
|  |
| 5. \_\_\_\_\_\_ is a reference to poetry used in Hawaiian musical traditions. |
| |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | |  |  | |
| |  |  |  |  | | --- | --- | --- | --- | | Correct answer: | |  |  | | --- | --- | | (C) | *Mele* | | |
|  |
| 6. The function of susap performance is to \_\_\_\_\_\_ |
| |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | | (E) | taunt rival performers during all-night vocal competitions | |
| |  |  |  |  | | --- | --- | --- | --- | | Correct answer: | |  |  | | --- | --- | | (B) | attract a woman's affections | | |
|  |
| 7. Vocal traditions predominate in Oceania and Australia because \_\_\_\_\_\_. |
| |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  | |  |  | |
| |  |  |  |  | | --- | --- | --- | --- | | Correct answer: | |  |  | | --- | --- | | (C) | natural resources are scarce | | |
|  |