|  |
| --- |
| 1. \_\_\_\_\_\_, \_\_\_\_\_\_, and \_\_\_\_\_\_ are the three sub-regions of the Pacific Islands. |
|

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| Correct answer: |

|  |  |
| --- | --- |
| (D) | Melanesia, Micronesia, Polynesia |

 |

 |
|  |
| 2. The music of Oceania is primarily \_\_\_\_\_. |
|

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| Correct answer: |

|  |  |
| --- | --- |
| (C) | vocal |

 |

 |
|  |
| 3. \_\_\_\_\_\_ refers specifically to the Australian aboriginal cosmology. |
|

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| Correct answer: |

|  |  |
| --- | --- |
| (A) | Dreamtime |

 |

 |
|  |
| 4. The \_\_\_\_\_\_ is a lamellophone found among aborigines of Papua New Guinea. |
|

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| Correct answer: |

|  |  |
| --- | --- |
| (B) | *susap* |

 |

 |
|  |
| 5. \_\_\_\_\_\_ is a reference to poetry used in Hawaiian musical traditions. |
|

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| Correct answer: |

|  |  |
| --- | --- |
| (C) | *Mele* |

 |

 |
|  |
| 6. The function of susap performance is to \_\_\_\_\_\_ |
|

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
| (E) | taunt rival performers during all-night vocal competitions |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| Correct answer: |

|  |  |
| --- | --- |
| (B) | attract a woman's affections |

 |

 |
|  |
| 7. Vocal traditions predominate in Oceania and Australia because \_\_\_\_\_\_. |
|

|  |  |
| --- | --- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
| Correct answer: |

|  |  |
| --- | --- |
| (C) | natural resources are scarce |

 |

 |
|  |