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| --- |
| **1. In India, cultural traditions are typically regarded as either \_\_\_\_\_\_ (Northern) or \_\_\_\_\_\_\_ (Southern).** |
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|  |  |
| --- | --- |
| (A) | Hindustani, Baul |
| (B) | Hindu, Hindustani |
| (C) | Hindu, Karnatak |
| (D) | Hindustani, Karnatak **Correct**  |
| (E) | Baul, Karnatak |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (D) | Hindustani, Karnatak |

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| **2. The alap is best described as a(n) \_\_\_\_\_\_.** |
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|  |  |
| --- | --- |
| (A) | rhythmic cycle |
| (B) | exploratory introduction **Correct**  |
| (C) | pair of hand drums |
| (D) | plucked lute |
| (E) | melodic composition |

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| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | exploratory introduction |

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|  |
| **3. The term filmi refers to \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | popular music written for Indian films **Correct**  |
| (B) | a membrane covering a barrel-shaped drum |
| (C) | a dance tradition associated with the Bauls |
| (D) | poetry performed by the Bauls |
| (E) | a devotional song performed by Hindu lay people |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | popular music written for Indian films |

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|  |
| **4. The term bhajan refers to \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | popular music written for Indian films |
| (B) | a membrane covering a barrel-shaped drum |
| (C) | a dance tradition associated with the Bauls |
| (D) | a devotional song performed by Hindu lay people **Correct**  |
| (E) | poetry performed by the Bauls |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (D) | a devotional song performed by Hindu lay people |

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|  |
| **5. Raga is typically defined as \_\_\_\_\_\_, which can be thought of as a “composition kit” for performance.** |
|

|  |  |
| --- | --- |
| (A) | mode **Correct**  |
| (B) | scale |
| (C) | intent |
| (D) | melisma |
| (E) | rasa |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | mode |

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| **6. The three basic elements of instrumental performance in the Hindustani tradition include \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | melody, harmony, drone |
| (B) | melody, rhythm, harmony |
| (C) | melody, ornamentation, rhythm |
| (D) | melody, ornamentation, drone |
| (E) | melody, rhythm, drone **Correct**  |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (E) | melody, rhythm, drone |

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|  |
| **7. The tambura is a fretless plucked lute responsible for maintaining the \_\_\_\_\_\_ in Hindustani classical music.** |
|

|  |  |
| --- | --- |
| (A) | drone **Correct**  |
| (B) | melody |
| (C) | tala |
| (D) | rhythm |
| (E) | raga |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | drone |

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| **8. The sarod is a fretless plucked lute \_\_\_\_\_\_.** |
|

|  |  |
| --- | --- |
| (A) | with three sets of strings: melody, jhala (rhythm), and sympathetic **Correct**  |
| (B) | with four strings that maintain the drone |
| (C) | that imitates the melodic contour of the voice |
| (D) | that is performed by Bauls from Bangladesh |
| (E) | that is commonly associated with Ravi Shankar |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | with three sets of strings: melody, jhala (rhythm), and sympathetic |

 |

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|  |
| **9. \_\_\_\_\_\_ was a major political figure from India in the twentieth century.** |
|

|  |  |
| --- | --- |
| (A) | Ravi Shankar |
| (B) | Mahatma Gandhi **Correct**  |
| (C) | Aashish Khan |
| (D) | Shanti Raghavan |
| (E) | Sri Sai Baba |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (B) | Mahatma Gandhi |

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|  |
| **10. An \_\_\_\_\_\_ is a South Indian festival.** |
|

|  |  |
| --- | --- |
| (A) | aradhana **Correct**  |
| (B) | nagasvaram |
| (C) | Sarasvati vina |
| (D) | ragamala |
| (E) | mridangam |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (A) | aradhana |

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|  |
| **11. The \_\_\_\_\_\_ is a standard instrument used in South Indian Kriti performance.** |
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|  |  |
| --- | --- |
| (A) | harmonium |
| (B) | sitar |
| (C) | guitar |
| (D) | violin **Correct**  |
| (E) | gopiyantra |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Correct answer:** |

|  |  |
| --- | --- |
| (D) | violin |

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