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| --- |
| **1. In India, cultural traditions are typically regarded as either \_\_\_\_\_\_ (Northern) or \_\_\_\_\_\_\_ (Southern).** |
| |  |  | | --- | --- | | (A) | Hindustani, Baul | | (B) | Hindu, Hindustani | | (C) | Hindu, Karnatak | | (D) | Hindustani, Karnatak **Correct** | | (E) | Baul, Karnatak | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | Hindustani, Karnatak | | |
|  |
| **2. The alap is best described as a(n) \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | rhythmic cycle | | (B) | exploratory introduction **Correct** | | (C) | pair of hand drums | | (D) | plucked lute | | (E) | melodic composition | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | exploratory introduction | | |
|  |
| **3. The term filmi refers to \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | popular music written for Indian films **Correct** | | (B) | a membrane covering a barrel-shaped drum | | (C) | a dance tradition associated with the Bauls | | (D) | poetry performed by the Bauls | | (E) | a devotional song performed by Hindu lay people | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | popular music written for Indian films | | |
|  |
| **4. The term bhajan refers to \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | popular music written for Indian films | | (B) | a membrane covering a barrel-shaped drum | | (C) | a dance tradition associated with the Bauls | | (D) | a devotional song performed by Hindu lay people **Correct** | | (E) | poetry performed by the Bauls | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | a devotional song performed by Hindu lay people | | |
|  |
| **5. Raga is typically defined as \_\_\_\_\_\_, which can be thought of as a “composition kit” for performance.** |
| |  |  | | --- | --- | | (A) | mode **Correct** | | (B) | scale | | (C) | intent | | (D) | melisma | | (E) | rasa | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | mode | | |
|  |
| **6. The three basic elements of instrumental performance in the Hindustani tradition include \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | melody, harmony, drone | | (B) | melody, rhythm, harmony | | (C) | melody, ornamentation, rhythm | | (D) | melody, ornamentation, drone | | (E) | melody, rhythm, drone **Correct** | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (E) | melody, rhythm, drone | | |
|  |
| **7. The tambura is a fretless plucked lute responsible for maintaining the \_\_\_\_\_\_ in Hindustani classical music.** |
| |  |  | | --- | --- | | (A) | drone **Correct** | | (B) | melody | | (C) | tala | | (D) | rhythm | | (E) | raga | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | drone | | |
|  |
| **8. The sarod is a fretless plucked lute \_\_\_\_\_\_.** |
| |  |  | | --- | --- | | (A) | with three sets of strings: melody, jhala (rhythm), and sympathetic **Correct** | | (B) | with four strings that maintain the drone | | (C) | that imitates the melodic contour of the voice | | (D) | that is performed by Bauls from Bangladesh | | (E) | that is commonly associated with Ravi Shankar | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | with three sets of strings: melody, jhala (rhythm), and sympathetic | | |
|  |
| **9. \_\_\_\_\_\_ was a major political figure from India in the twentieth century.** |
| |  |  | | --- | --- | | (A) | Ravi Shankar | | (B) | Mahatma Gandhi **Correct** | | (C) | Aashish Khan | | (D) | Shanti Raghavan | | (E) | Sri Sai Baba | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (B) | Mahatma Gandhi | | |
|  |
| **10. An \_\_\_\_\_\_ is a South Indian festival.** |
| |  |  | | --- | --- | | (A) | aradhana **Correct** | | (B) | nagasvaram | | (C) | Sarasvati vina | | (D) | ragamala | | (E) | mridangam | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (A) | aradhana | | |
|  |
| **11. The \_\_\_\_\_\_ is a standard instrument used in South Indian Kriti performance.** |
| |  |  | | --- | --- | | (A) | harmonium | | (B) | sitar | | (C) | guitar | | (D) | violin **Correct** | | (E) | gopiyantra | |
| |  |  |  |  | | --- | --- | --- | --- | | **Correct answer:** | |  |  | | --- | --- | | (D) | violin | | |
|  |