

Listening Guide

Haydn: Trumpet Concerto in E-flat major, Third Movement

DATE OF WORK: 1796; first performed 1800

MEDIUM: Solo keyed trumpet, with orchestra (flutes, oboes, bassoons, French horns, trumpets, timpani and strings)

MOVEMENTS:

- I. Allegro; first-movement concerto form, E-flat major
- II. Andante; **A-B-A** form, A-flat major
- III. Allegro; sonata-rondo form, E-flat major

WHAT TO LISTEN FOR: Virtuoso trumpet writing, with scales, arpeggios, trills, and octave leaps.
Recurring **A** theme unifies the movement (sonata-rondo form).
Sudden dynamic shifts and modulations to unexpected key centers.
Exchange of motives between solo trumpet and orchestra.

Third Movement: Allegro; sonata-rondo form (A-B-A-B-A-C-A-B-A [coda]), 2/4 meter, E-flat major

A section—first theme, heard softly in violins, then full orchestra, in E flat:



B section—second theme, *sforzando* chord, then turns downward, in E flat:



