

# Listening Guide

## Mozart: Piano Sonata in A major, K. 331, Third Movement

DATE OF WORK: 1783

MOVEMENTS: I. Andante grazioso; theme and variations form, A major  
II. Menuetto; minuet and trio form, A major  
III. Allegretto, Alla turca; rondo form, A minor/major

WHAT TO LISTEN FOR: Swirling first theme that opens movement, played quickly and deliberately; opening theme returns.  
Marchlike rhythmic theme (**B**), played in octaves, acts as refrain (rondo form); alternates with swirling, airy motion.  
Balanced phrasing structure, with 2-part theme (**a** and **b**); each part repeated.  
Alternation of minor and major harmonies.  
Percussive treatment of forte piano suggests sounds of jingling bells.

### Third Movement: Rondo alla turca, rondo form (A-B-C-B-A-B), 2/4 meter, A minor/major

A section—2-part theme, each phrase repeated, in A minor

(a) Swirling sequential melody in sixteenth notes, ends on dominant:



(b) Descending sequential line, with return to opening idea, ends in A minor:



B section—marchlike theme in octaves, in 2 parts (each repeated); arpeggiated (rolled) chords emphasize beats; in A major:



**C** section—episode in F-sharp minor, in 2 parts (each repeated); a simple variation of **A** theme, with same accompaniment and motion.

**B** section—marchlike refrain returns, repeated.

**A** section—opening 2 phrases (**a** and **b**) return in A minor, each repeated.

**B** section—march in A major, with broken chords in right hand, repeated.

**Coda**—long extension of A-major refrain, with arpeggiated chord and grace notes to give jingling quality:

The musical score for the Coda section is presented in two systems of grand staves (treble and bass clef). The key signature is A major (two sharps: F# and C#). The time signature is 2/4. The first system consists of five measures. The right hand plays a series of chords and a final arpeggiated chord, while the left hand plays a steady eighth-note accompaniment. The second system consists of two measures, continuing the accompaniment and ending with a final chord in the right hand.