



Listening Guide

Revueltas: *Homenaje a Federico García Lorca*, Third Movement, *Son*

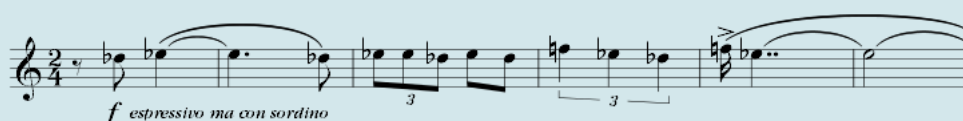
- DATE OF WORK:** 1937
- MEDIUM:** Chamber orchestra (piccolo, E-flat clarinet, 2 trumpets, trombone, tuba, piano, percussion, 2 violins, and bass)
- FORM:** Sectional, rondo-like (**A-B-A-C-A-C-B-A-C-Coda**)
- OVERVIEW:**
- I. *Baile* (Dance)
 - II. *Duelo* (Sorrow)
 - III. *Son*

WHAT TO LISTEN FOR: Unusual instrumentation, focused on winds along with 2 violins, piano, and bass.
 Colorful, folklike character, with themes reminiscent of mariachi ensembles.
 Strongly rhythmic and syncopated, with percussive accents; use of ostinatos.
 Return of 3 thematic ideas in a rondo-like structure.

A section—rhythmic and highly syncopated, in shifting meter; 7-note melodic turns in piano and violins, with glissandos in violins (Violin I shown):



B section—piano and string ostinato introduces chromatic solo trumpet melody (accompanied by trombone):



A section—rhythmic punctuations, as in introduction.

C section—Mexican dance theme (*son*.) in alternating meter (6/8 and 2/4); muted trumpets playing in parallel thirds:



Trumpets answered by violins and woodwinds.

Development of rhythmic figure from above, in low brass (tuba), answered by woodwinds, then trumpets.

Brief return of A.

Return of Mexican tune (C section), in full orchestra.

Rhythmic figure from C developed.

B section—return of slow trumpet melody, with trombone countermelody.

A section—return of opening section.

C section—mariachi melody in violins, trumpet offbeats.

Grows dissonant.

Coda—cluster chord in piano, then fast, loud, frenetic.