

Quiz name: Concise History of Western Music, 4e
Chapter Number: 13

Question: What composer and theorist coined the terms "tonic," "subdominant," and "dominant"?

Correct answer is: a) Jean-Philippe Rameau

Question: What was the only major musical genre of the eighteenth century in which Bach did not compose?

Correct answer is: d) opera

Question: Bach's A Musical Offering contains a three- and six-part ricercare for keyboard and ten canons based on a theme proposed by:

Correct answer is: c) Frederick the Great

Question: While working in Arnstadt, Bach traveled 225 miles to Lubeck to hear:

Correct answer is: c) Dietrich Buxtehude

Question: Which of the following forms was codified by Vivaldi and provided a compositional model for later concerto composers?

Correct answer is: b) ritornello form

Question: George Frideric Handel is credited with inventing the:

Correct answer is: b) English oratorio

Question: The first composer to place equal importance on both slow and fast movements of a concerto was:

Correct answer is: a) Antonio Vivaldi

Question: Which of the following best outlines the three-movement plan employed by Vivaldi?

Correct answer is: a) an opening fast movement, a slow movement in the same or related key, and a final fast movement in the tonic

Question: Handel's first oratorio in English was:

Correct answer is: b) Esther

Question: The best-known composer of the early eighteenth century was:

Correct answer is: a) Antonio Vivaldi

Question: Handel intended his suites Water Music and Music for the Royal Fireworks to be performed:

Correct answer is: c) outdoors

Question: Which of the following works was intended to demonstrate all types of fugal composition?

Correct answer is: b) The Art of Fugue

Question: Bach learned to write concise themes, to clarify the harmonic scheme, and to develop subjects into grandly proportioned formal structures based on the ritornello idea by studying the music of:

Correct answer is: d) Antonio Vivaldi

Question: Which of the following compositions did Bach likely write for performance at a public concert while he was serving as director of the Leipzig collegium musicum?

Correct answer is: b) Violin Concerto in A Minor

Question: The *Traité de l'harmonie* describes the theoretical methodology of:

Correct answer is: c) Jean-Philippe Rameau

Question: Which of the following collections did Bach compile to demonstrate the possibilities of playing in all keys in nearly equal temperament?

Correct answer is: d) The Well-Tempered Clavier

Question: Who was among the most active proponents of blending French and Italian musical elements into a unified style?

Correct answer is: b) François Couperin

Question: What opera established Rameau as a composer?

Correct answer is: a) *Hippolyte et Aricie*

Question: The Concert spirituel, a public concert series established in 1725, was held in:

Correct answer is: b) Paris

Question: Which of the following composers served as a teacher, composer, conductor, and superintendent of musical instruments at the Pio Ospedale della Pietà from 1703 to 1740?

Correct answer is: a) Antonio Vivaldi

Question: What composer's keyboard arrangements of at least nine of Vivaldi's concertos are evidence of his admiration for Vivaldi's compositional technique?

Correct answer is: a) Johann Sebastian Bach

Question: Handel's most important innovation in the oratorio is his heightened use of the:

Correct answer is: c) chorus

Question: What Italian city was renowned for its public festivals, which outnumbered similar festivities in other cities?

Correct answer is: b) Venice

Question: The Leipzig collegium musicum was founded in 1704 by:

Correct answer is: b) Georg Philipp Telemann