

Quiz name: Concise History of Western Music, 4e
Chapter Number: 12_MC_Scarlatti
Student's name: Jeffery Morse

Question: The overall form of Scarlatti's cantata consists of:
Correct answer is: c) two arias, each with a preceding recitative

Question: Which of the following is NOT true of the aria Si, ben mio, si?
Correct answer is: d) Its B section differs from the A section in key, tempo, and time signature.

Question: Scarlatti's cantata is scored for:
Correct answer is: d) one voice and continuo

Question: Which of the following is NOT true of the recitative Vivo, vivo penando?
Correct answer is: c) Its bass line is as rhythmically active as its vocal line

Question: The text of Scarlatti's cantata is:
Correct answer is: b) a pastoral love poem cast in the form of a monologue

Quiz name: Concise History of Western Music, 4e
Chapter Number: 12_MC_Purcell

Question: A device very similar to that mentioned in the previous question can be found in which work studied previously?
Correct answer is: c) Giacomo Carissimi: Historia de Jephthe (NAWM 76)

Question: The bridge between the recitative Thy hand, Belinda and the aria When I am laid in earth (NAWM 86a, last measure, through 86b, m. 6) contains all the following elements EXCEPT:
Correct answer is: b) a change of key signature

Question: The last section of Dido and Aeneas (NAWM 86c) is somewhat unusual for opera of its period in its use of:
Correct answer is: a) imitative choral polyphony

Question: The bass ostinato in When I am laid in earth (NAWM 86b) begins with what affective device?
Correct answer is: c) a tetrachord descending chromatically

Question: The libretto of Henry Purcell's opera Dido and Aeneas is adapted from which literary source?
Correct answer is: b) Virgil

Quiz name: Concise History of Western Music, 4e
Chapter Number: 12_MC_Lully
Question: The harmonic plan of the overture to Armide is:
Correct answer is: c) || : I - V : || : V - I : ||

Question: Compared to contemporaneous Italian opera, Lully's dramatic music adheres primarily to what style?
Correct answer is: b) arioso

Question: The use of shifting meters in Armide's recitative (NAWM 82b) recalls the techniques used in which earlier French composition?
Correct answer is: b) Claude le Jeune, Revey venir du printans (NAWM 58)

Question: What aspect of the overture to Armide is unique to Lully?
Correct answer is: a) its five-voice texture

Question: The form and style of the overture to Armide (NAWM 82a), derived from the dance known as the Allemande, became well known throughout Europe as the:
Correct answer is: d) French overture