

Quiz name: Concise History of Western Music, 4e  
Chapter Number: 13\_MC\_Handel2

Question: Handel's oratorios tended to be based on librettos from what source?  
Correct answer is: a) stories from the Old Testament

Question: Which of the following is NOT a way in which the two recitatives from Saul (NAWM 100a and b) differ?  
Correct answer is: d) the melodic quality of one is declamatory; the other is lyrical

Question: Handel began to compose oratorios in England in the late 1730s because:  
Correct answer is: c) his operas were no longer drawing sufficient audiences

Question: The action in the excerpts in NAWM 100 takes place:  
Correct answer is: c) at a banquet

Question: Handel's chorus O fatal Consequence of Rage (NAWM 100c) is based on which of the following structural principles?  
Correct answer is: c) a series of three fugues, each of which ends with a homophonic passage

Quiz name: Concise History of Western Music, 4e  
Chapter Number: 13\_MC\_Handel1

Question: The orchestral accompaniment of the aria V'adoro pupille displays pronounced characteristics of the:  
Correct answer is: d) concerto grosso

Question: Which of the following statements is true of the text setting in V'adoro pupille?  
Correct answer is: d) Handel repeats text in both the A and the B sections of the aria.

Question: NAWM 99 contains all of the following EXCEPT:  
Correct answer is: c) accompanied recitative

Question: What is the harmonic relationship between the A and B sections of V'adoro pupille?  
Correct answer is: b) The A section is in a major key; the B section is in its relative minor.

Question: Handel integrates the dramatic situation of V'adoro pupille with its music by:  
Correct answer is: c) including a brief recitative before the return of the aria's A section

Quiz name: Concise History of Western Music, 4e  
Chapter Number: 13\_MC\_Bach3

Question: Because the texts of each cantata are specified for a certain day of the church year, they parallel what element of the Catholic liturgy?

Correct answer is: a) Mass Proper

Question: What is the form of the arias in Nun komm der Heiden Heiland?

Correct answer is: c) da capo form

Question: The texts for Lutheran cantatas are drawn from what sources?

Correct answer is: d) all of the above

Question: The text of Bach's cantata Nun komm, der Heiden Heiland is adapted from which of the following sources?

Correct answer is: c) a chorale text by Martin Luther

Question: Apart from the larger performing resources required, the Lutheran cantata of the eighteenth century is distinguished from the seventeenth-century Italian cantata in its inclusion of:

Correct answer is: d) chorales and choral movements

Question: Which of the following represents the structure of Bach's Nun komm der Heiden Heiland, BWV 62?

Correct answer is: a) chorale motet - aria - recitative - aria - recitative - harmonized chorale

Question: The opening chorale motet in Bach's Nun komm der Heiden Heiland contains musical elements derived from which two traditions?

Correct answer is: b) cantus firmus counterpoint and instrumental concerto

Question: At what point in the Lutheran service was the cantata performed?

Correct answer is: b) between the Gospel reading and the sermon

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Chapter Number: 13\_MC\_Bach2

Question: In Bach's setting of Durch Adams Fall, the chorale itself:

Correct answer is: b) is present throughout in the topmost voice

Question: Which of the following collections consists of chorale preludes?

Correct answer is: d) Orgelbüchlein

Question: Bach's setting of Durch Adams Fall follows its original form, which is:

Correct answer is: b) bar form

Question: The meaning of the text of Durch Adams Fall is represented musically in Bach's prelude by all

of the following EXCEPT:

Correct answer is: c) the cantus firmus being spoiled by excessive embellishment

Question: The basic purpose of the chorale prelude is:

Correct answer is: d) to introduce a chorale tune to the choir and congregation before singing it

Quiz name: Concise History of Western Music, 4e

Chapter Number: 13\_MC\_Bach1

Question: The compositional characteristics of Bach's Prelude and Fugue betray the influence of what contemporaneous instrumental genre?

Correct answer is: d) Italian concerto

Question: What is the relationship between the fugal structure of Bach's Prelude and Fugue and Buxtehude's Praeludium (NAWM 92)?

Correct answer is: b) In the Buxtehude piece, fugal sections are interspersed with free or transitional material, whereas in the Bach piece, the fugue is in one uninterrupted section.

Question: Which of the following aspects of the fugal structure of Bach's Prelude and Fugue is NOT akin to a concerto?

Correct answer is: a) the use of a countersubject in imitative sections

Question: The beginning of Bach's Prelude and Fugue is most toccata-like in its:

Correct answer is: d) all of the above

Question: In what city did Bach probably write his Prelude and Fugue, BWV 543?

Correct answer is: b) Weimar

Quiz name: Concise History of Western Music, 4e

Chapter Number: 13\_MC\_Rameau

Question: In the excerpt from Hippolyte et Aricie, why does Rameau use harmonic dissonance?

Correct answer is: a) to propel the music forward and to convey a sense of anguish

Question: The divertissement, a central component of French Baroque opera, consisted of all the following elements EXCEPT:

Correct answer is: d) sonatas

Question: Rameau's Hippolyte et Aricie sparked a controversy between advocates for his music and advocates for what earlier composer?

Correct answer is: c) Jean-Baptiste Lully

Question: The libretto of Hippolyte et Aricie draws on material from all of the following authors EXCEPT:  
Correct answer is: c) Peter Abelard (twelfth century)

Question: Hippolyte et Aricie, Rameau's first opera, premiered in what year?  
Correct answer is: c) 1733

Quiz name: Concise History of Western Music, 4e  
Chapter Number: 13\_MC\_Couperin

Question: What is the form of Couperin's La visionaire (NAWM 94a)?  
Correct answer is: a) binary

Question: A notable characteristic of La Muse victorieuse (NAWM 94b) is that:  
Correct answer is: c) the thematic material at the end of the A section, in the dominant key, returns at the end of the B section, in the tonic key.

Question: As a stylized allemande introducing a multi-movement work, La visionaire essentially acts as:  
Correct answer is: c) a French overture

Question: Which of the following statements describes the difference between German and French dance collections around 1700?  
Correct answer is: b) The German suite was ordered around a codified group of four dances, whereas the French suite was simply a loose collection in no particular order.

Question: Couperin's Vingt-cinquième ordre can be classified as:  
Correct answer is: d) a keyboard suite

Quiz name: Concise History of Western Music, 4e  
Chapter Number: 13\_MC\_Vivaldi

Question: The slow movement in Vivaldi's Concerto, Op. 3, No. 6, is notable in that:  
Correct answer is: a) the continuo instruments do not play

Question: The fast movements of L'estro armonico each consist of:  
Correct answer is: d) a main orchestral theme that begins and ends the movement alternating with a series of solo sections

Question: In the previous question, the main orchestral theme, which may contain several motives, is called:  
Correct answer is: b) a ritornello

Question: The solo sections of fast movements of concertos in the baroque period are known as:

Correct answer is: c) episodes

Question: Vivaldi's L'estro armonico is a set of:

Correct answer is: d) twelve concertos

Question: How many movements do most concertos in L'estro armonico have and how are they arranged?

Correct answer is: b) three movements, fast - slow - fast

Question: Which of the following statements is true of the main orchestral theme of fast concerto movements?

Correct answer is: d) The theme may vary in its manner of presentation, and it also may be presented in different keys.

Question: Which of the following statements is true of the tonal character of orchestral and solo sections in fast movements of concertos?

Correct answer is: c) The solo sections are likely to modulate, but the orchestral sections typically are tonally stable.