Quiz name: Concise History of Western Music, 4e  
Chapter Number: 12  
  
Question: In what city was the first opera house in Germany, opened in 1678, located?  
Correct answer is: b) Hamburg  
  
Question: Who introduced the Latin oratorio into France?  
Correct answer is: a) Marc-Antoine Charpentier  
  
Question: Purcell's The Fairy Queen is an example of a(n):  
Correct answer is: c) semi-opera  
  
Question: The grand motet is best described as a:  
Correct answer is: b) sacred concerto for soloists, double chorus, and orchestra  
  
Question: The most influential Lutheran songbook of the mid-seventeenth century was:  
Correct answer is: b) Praxis pietatis melica  
  
Question: An Italian semi-dramatic piece for several singers and small orchestra, usually written for a special occasion, was called a:  
Correct answer is: b) serenata  
  
Question: Who composed Dido and Aeneas?  
Correct answer is: c) Henry Purcell  
  
Question: Extended episodes that appeared at the center or the conclusion of each act of seventeenth-century French operas were known as:  
Correct answer is: b) divertissements  
  
Question: Most Italian cantatas of the late seventeenth century were written for:  
Correct answer is: d) solo voice and continuo  
  
Question: Brief ornaments used in seventeenth-century French opera to adorn cadences and other important notes were called:  
Correct answer is: b) agréments  
  
Question: In seventeenth-century French opera, songs with rhymed text and regular meter and phrasing, often in the meter and form of a dance, were called:  
Correct answer is: b) airs  
  
Question: The French Overture typically consists of:  
Correct answer is: d) two sections, each repeated  
  
Question: What type of aria became standard in eighteenth-century Italian operas and cantatas?  
Correct answer is: a) da capo aria  
  
Question: What is the form of a da capo aria?  
Correct answer is: b) ABA  
  
Question: A spoken play with an overture and four or more masques, or substantial musical episodes, was called a:  
Correct answer is: c) dramatic opera  
  
Question: Who is credited with creating a distinctly French style of opera?  
Correct answer is: a) Jean-Baptiste Lully  
  
Question: The foremost and most prolific composer of early German operas was:  
Correct answer is: a) Reinhard Keiser  
  
Question: The first section of a French overture is typically:  
Correct answer is: d) homophonic