

Quiz name: Concise History of Western Music, 4e
Chapter Number: 12

Question: In what city was the first opera house in Germany, opened in 1678, located?
Correct answer is: b) Hamburg

Question: Who introduced the Latin oratorio into France?
Correct answer is: a) Marc-Antoine Charpentier

Question: Purcell's The Fairy Queen is an example of a(n):
Correct answer is: c) semi-opera

Question: The grand motet is best described as a:
Correct answer is: b) sacred concerto for soloists, double chorus, and orchestra

Question: The most influential Lutheran songbook of the mid-seventeenth century was:
Correct answer is: b) Praxis pietatis melica

Question: An Italian semi-dramatic piece for several singers and small orchestra, usually written for a special occasion, was called a:
Correct answer is: b) serenata

Question: Who composed Dido and Aeneas?
Correct answer is: c) Henry Purcell

Question: Extended episodes that appeared at the center or the conclusion of each act of seventeenth-century French operas were known as:
Correct answer is: b) divertissements

Question: Most Italian cantatas of the late seventeenth century were written for:
Correct answer is: d) solo voice and continuo

Question: Brief ornaments used in seventeenth-century French opera to adorn cadences and other important notes were called:
Correct answer is: b) agréments

Question: In seventeenth-century French opera, songs with rhymed text and regular meter and phrasing, often in the meter and form of a dance, were called:
Correct answer is: b) airs

Question: The French Overture typically consists of:
Correct answer is: d) two sections, each repeated

Question: What type of aria became standard in eighteenth-century Italian operas and cantatas?

Correct answer is: a) da capo aria

Question: What is the form of a da capo aria?

Correct answer is: b) ABA

Question: A spoken play with an overture and four or more masques, or substantial musical episodes, was called a:

Correct answer is: c) dramatic opera

Question: Who is credited with creating a distinctly French style of opera?

Correct answer is: a) Jean-Baptiste Lully

Question: The foremost and most prolific composer of early German operas was:

Correct answer is: a) Reinhard Keiser

Question: The first section of a French overture is typically:

Correct answer is: d) homophonic