**Quiz name: Concise History of Western Music, 4e
Chapter Number: 11**
Question: The majority of seventeenth-century French dances are in the following form:
Correct answer is: b) binary

Question: The following type of prelude evolved into a motet-like succession of imitative sections:
Correct answer is: a) ricercare

Question: The following composer is often referred to as the first composer whose reputation rests solely on instrumental music:
Correct answer is: b) Arcangelo Corelli

Question: The Paris journal Mercure Gallant referred to the following composer and performer as "the marvel of our century":
Correct answer is: c) Elisabeth-Claude Jacquet de la Guerre

Question: The leading lute composer of the French Baroque was:
Correct answer is: d) Denis Gaultier

Question: The following type of sonata features a series of stylized dances, often beginning with a prelude:
Correct answer is: a) sonata da camera

Question: Dance pieces composed for solo lute or keyboard instruments were often intended to:
Correct answer is: d) provide a stylized performance for the entertainment of the listener or instrumentalist

Question: By the end of the seventeenth century, the following term was used to refer to compositions in imitative counterpoint:
Correct answer is: a) fugue

Question: The most common instrumentation in the late seventeenth century for both church and chamber sonatas was:
Correct answer is: b) two treble instruments with continuo

Question: The majority of Corelli's church sonatas consist of:
Correct answer is: c) four movements

Question: The following French dance, which originated in the British Isles, was usually composed in a compound meter with wide melodic leaps and lively triplets:
Correct answer is: c) gigue