**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 09\_MC\_Monteverdi3**  
  
Question: Which statement best describes Monteverdi's musico-dramatic approach to L'incoronazione di Poppea, as opposed to that of his younger contemporaries?  
Correct answer is: b) While Monteverdi's younger colleagues were concerned with instituting a clear separation of recitative and aria, he was more interested in experimenting with ad hoc textures.  
  
Question: The dramatic point of the excerpt from L'incoronazione di Poppea presented here is that:  
Correct answer is: b) Poppea is manipulating Nero to leave his wife to marry her  
  
Question: Where and when was L'incoronazione di Poppea premiered?  
Correct answer is: d) Venice in 1642  
  
Question: In the scene from L'incoronazione di Poppea (NAWM 70), why did Monteverdi set some passages in recitative and others in aria style?  
Correct answer is: a) He chose the style that would best express the text at any given moment.  
  
Question: Monteverdi's L'incoronazione di Poppea is based on:  
Correct answer is: c) an incident in ancient Roman history

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 09\_MC\_Cesti**  
Question: A significant new stylistic element in Intorno all' idol mio is its:  
Correct answer is: d) strong emphasis on a smooth, mostly diatonic vocal melody  
  
Question: In which of the following ways does Cesti's aria (NAWM 71b) contrast with earlier operatic arias such as that of Peri (NAWM 68a)?  
Correct answer is: c) It is accompanied by two violins.  
  
Question: Cesti's Orontea was one of the most popular Venetian operas around:  
Correct answer is: b) 1650.  
  
Question: The recitative in the excerpt from Orontea (NAWM 71a) serves:  
Correct answer is: a) as stylized speech, which advances the action of the plot  
  
Question: Although it does not have a modern key signature, Intorno all' idol mio is in:   
Correct answer is: c) E minor

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 09\_MC\_Monteverdi2**  
Question: In Orfeo's song Vi ricorda o baschi ombrosi (NAWM 69a), the term ritornello is used as:  
Correct answer is: c) an indication for an instrumental interlude between verses  
Question: What expressive traditions did Monteverdi merge in Ahi caso acerbo (NAWM 69e)?  
Correct answer is: d) the Italian madrigal and Peri's style of solo recitative  
  
Question: In the excerpts from L'Orfeo comprising NAWM 69, which instrument is NOT used?  
Correct answer is: c) a recorder (an end-blown flute)  
  
Question: In the recitative Mira, deh mira Orfeo (NAWM 69b), harmony is used:  
Correct answer is: c) to depict the feelings of characters  
  
Question: Monteverdi's L'Orfeo was premiered in Mantua in:  
Correct answer is: b) 1607

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 09\_MC\_Peri**  
Question: In Euridice, how does the style of the dialogue in recitative (NAWM 68b) NOT differ from the aria (68a)?  
Correct answer is: d) Whenever singing, the voice is accompanied only by the continuo.  
  
Question: Peri's Euridice, with a libretto by Rinuccini, is historically significant because:  
Correct answer is: a) it is the earliest opera that survives in complete score  
  
Question: A ritornello, as used in Euridice, can be defined as:  
Correct answer is: c) a recurring instrumental interlude between verses of an aria

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 09\_MC\_Caccini**  
Question: In terms of the text, the musical form of Vedrò ‘l mio sol involves:  
Correct answer is: c) 10 lines grouped 3-7, with the seven-line section repeated, slightly varied  
  
Question: The unusual form of Vedrò ‘l mio sol, which is not made obvious through literal repeat signs, is basically:  
Correct answer is: d) ABB  
  
Question: The small notes in the right hand of the continuo part of Vedrò ‘l mio sol indicate:  
Correct answer is: c) that they are not original and are provided as an editorial realization  
  
Question: Which of the following elements of modern style does Vedrò ‘l mio sol NOT exploit?  
Correct answer is: b) the copious use of expressive dissonance  
  
Question: A rather advanced harmonic feature of Vedrò ‘l mio sol is the regular use of:  
Correct answer is: d) secondary dominant chords

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 09\_MC\_Monteverdi1**Question: In 1600, Cruda Amarilli madrigal was attacked for alleged:  
Correct answer is: d) deficiencies in its part writing  
  
Question: Cruda Amarilli was originally published in:  
Correct answer is: c) Monteverdi's Fifth Book of Madrigals  
  
Question: Monteverdi justified contrapuntal irregularities by suggesting that:  
Correct answer is: a) expressing a text effectively justifies an irregular treatment of dissonance  
  
Question: Even as late as the end of the sixteenth century, the final cadence of Cruda Amarilli still adheres to the standard medieval 6-8 voice-leading progression, found between which two voices?  
Correct answer is: c) alto and quinto  
  
Question: In what sense can the voice-leading in mm. 12–14 of Cruda Amarilli be seen as violating Renaissance standards?  
Correct answer is: b) The canto leaps into a dissonance (m. 13) and then fails to resolve properly.