**Quiz name: Concise History of Western Music, 4e
Chapter Number: 09\_MC\_Monteverdi3**

Question: Which statement best describes Monteverdi's musico-dramatic approach to L'incoronazione di Poppea, as opposed to that of his younger contemporaries?
Correct answer is: b) While Monteverdi's younger colleagues were concerned with instituting a clear separation of recitative and aria, he was more interested in experimenting with ad hoc textures.

Question: The dramatic point of the excerpt from L'incoronazione di Poppea presented here is that:
Correct answer is: b) Poppea is manipulating Nero to leave his wife to marry her

Question: Where and when was L'incoronazione di Poppea premiered?
Correct answer is: d) Venice in 1642

Question: In the scene from L'incoronazione di Poppea (NAWM 70), why did Monteverdi set some passages in recitative and others in aria style?
Correct answer is: a) He chose the style that would best express the text at any given moment.

Question: Monteverdi's L'incoronazione di Poppea is based on:
Correct answer is: c) an incident in ancient Roman history

**Quiz name: Concise History of Western Music, 4e
Chapter Number: 09\_MC\_Cesti**
Question: A significant new stylistic element in Intorno all' idol mio is its:
Correct answer is: d) strong emphasis on a smooth, mostly diatonic vocal melody

Question: In which of the following ways does Cesti's aria (NAWM 71b) contrast with earlier operatic arias such as that of Peri (NAWM 68a)?
Correct answer is: c) It is accompanied by two violins.

Question: Cesti's Orontea was one of the most popular Venetian operas around:
Correct answer is: b) 1650.

Question: The recitative in the excerpt from Orontea (NAWM 71a) serves:
Correct answer is: a) as stylized speech, which advances the action of the plot

Question: Although it does not have a modern key signature, Intorno all' idol mio is in:
Correct answer is: c) E minor

**Quiz name: Concise History of Western Music, 4e
Chapter Number: 09\_MC\_Monteverdi2**
Question: In Orfeo's song Vi ricorda o baschi ombrosi (NAWM 69a), the term ritornello is used as:
Correct answer is: c) an indication for an instrumental interlude between verses
Question: What expressive traditions did Monteverdi merge in Ahi caso acerbo (NAWM 69e)?
Correct answer is: d) the Italian madrigal and Peri's style of solo recitative

Question: In the excerpts from L'Orfeo comprising NAWM 69, which instrument is NOT used?
Correct answer is: c) a recorder (an end-blown flute)

Question: In the recitative Mira, deh mira Orfeo (NAWM 69b), harmony is used:
Correct answer is: c) to depict the feelings of characters

Question: Monteverdi's L'Orfeo was premiered in Mantua in:
Correct answer is: b) 1607

**Quiz name: Concise History of Western Music, 4e
Chapter Number: 09\_MC\_Peri**
Question: In Euridice, how does the style of the dialogue in recitative (NAWM 68b) NOT differ from the aria (68a)?
Correct answer is: d) Whenever singing, the voice is accompanied only by the continuo.

Question: Peri's Euridice, with a libretto by Rinuccini, is historically significant because:
Correct answer is: a) it is the earliest opera that survives in complete score

Question: A ritornello, as used in Euridice, can be defined as:
Correct answer is: c) a recurring instrumental interlude between verses of an aria

**Quiz name: Concise History of Western Music, 4e
Chapter Number: 09\_MC\_Caccini**
Question: In terms of the text, the musical form of Vedrò ‘l mio sol involves:
Correct answer is: c) 10 lines grouped 3-7, with the seven-line section repeated, slightly varied

Question: The unusual form of Vedrò ‘l mio sol, which is not made obvious through literal repeat signs, is basically:
Correct answer is: d) ABB

Question: The small notes in the right hand of the continuo part of Vedrò ‘l mio sol indicate:
Correct answer is: c) that they are not original and are provided as an editorial realization

Question: Which of the following elements of modern style does Vedrò ‘l mio sol NOT exploit?
Correct answer is: b) the copious use of expressive dissonance

Question: A rather advanced harmonic feature of Vedrò ‘l mio sol is the regular use of:
Correct answer is: d) secondary dominant chords

**Quiz name: Concise History of Western Music, 4e
Chapter Number: 09\_MC\_Monteverdi1**Question: In 1600, Cruda Amarilli madrigal was attacked for alleged:
Correct answer is: d) deficiencies in its part writing

Question: Cruda Amarilli was originally published in:
Correct answer is: c) Monteverdi's Fifth Book of Madrigals

Question: Monteverdi justified contrapuntal irregularities by suggesting that:
Correct answer is: a) expressing a text effectively justifies an irregular treatment of dissonance

Question: Even as late as the end of the sixteenth century, the final cadence of Cruda Amarilli still adheres to the standard medieval 6-8 voice-leading progression, found between which two voices?
Correct answer is: c) alto and quinto

Question: In what sense can the voice-leading in mm. 12–14 of Cruda Amarilli be seen as violating Renaissance standards?
Correct answer is: b) The canto leaps into a dissonance (m. 13) and then fails to resolve properly.