

Ch16 music quizzes

[Joseph Haydn: Symphony No. 92 in G Major \(Oxford\)](#)

Question 1: In terms of thematic material, the third movement of Haydn's Symphony No. 92 consists of:

Correct answer: b) two binary forms

Question 2: The form of the last movement of Haydn's Symphony No. 92 is:

Correct answer: c) sonata form

Question 3: Based on the conventions for performing minuets and trios, the large-scale form of the third movement of Haydn's Symphony No. 92 is:

Correct answer: b) ABA

Question 4: Which of the following statements applies to the overall form of Haydn's Symphony No. 92?

Correct answer: d) It is conventional in its movements' forms and relative positions.

Question 5: What is the overall form of the slow movement of Haydn's Symphony No. 92?

Correct answer: c) ternary

Question 6: Which of the following structural attributes does the first movement of Haydn's Symphony No. 92 share with the first movement of Stamitz's Sinfonia No. 8 (NAWM 109)?

Correct answer: c) Haydn's movement contains two clear theme groups in the exposition.

Question 7: In the first movement of his Symphony No. 92, Haydn's reiteration of the opening motive of the first theme group in the second theme group indicates that the piece is in::

Correct answer: a) monothematic sonata form

Question 8: Why is Haydn's Symphony No. 92 nicknamed *Oxford*?

Correct answer: c) It was to be played at the occasion of Haydn's receiving an honorary degree from the university in Oxford.

[Joseph Haydn: String Quartet in E-flat Major, Op. 33, No. 2 \(The Joke\), fourth movement](#)

Results:

Total number of questions: 5

Percent correct: 100%

Question 1: What additional element gives the theme of Haydn's finale a comic or buffo quality?

- a) short phrases with rapid notes, evoking comic-opera patter
- b) staccato notes reminiscent of the clipped declamation of quick comic singing
- c) the continuation of most phrases after the accompaniment stops
- d) all of the above**

Question 2: The title *The Joke* derives from what musical element?

Correct answer: b) a series of general pauses that confuse ending

Question 3: The last movement of Haydn's *Joke* quartet is in:

Correct answer: d) rondo form

Question 4: Disregarding small-scale repetitions, the form of the last movement of Haydn's *Joke* quartet can be schematized as:

Correct answer: a) || A B A C A Coda ||

Question 5: Which of the [following](#) does Haydn include in subsections of his quartet movement?

Correct [answer](#): c) rounded binary forms

[Wolfgang Amadeus Mozart: Piano Sonata in F Major, K. 332, first movement](#)

Total number of questions: 5

Percent correct: 100%

Question 1: Which of the [following](#) styles is NOT represented in the first thematic area of Mozart's sonata movement?

Correct answer: b) brilliant style

Question 2: The songlike opening melody in Mozart's piano [sonata](#) is accompanied by:

Correct answer: b) an Alberti bass

Question 3: To which key (relative to the tonic) is the modulation made at the second theme group of Mozart's sonata movement?

Correct answer: c) dominant

Question 4: What is the form of the first movement of Mozart's Piano Sonata in F Major, K. 332?

Correct answer: d) sonata form with repeat of both binary sections

Question 5: The development section in Mozart's sonata movement begins with:

Correct answer: a) a new melody

[Wolfgang Amadeus Mozart: Piano Concerto in A Major, K. 488, first movement](#)

Results:

Total number of questions: 5

Percent correct: 100%

Question 1: What wind instruments does the first movement of Mozart's Piano Concerto in A Major, K. 488, use?

Correct answer: a) flute, 2 clarinets in A, 2 bassoons, 2 horns

Question 2: Which of the [following](#) statements describes the beginning of the solo exposition in Mozart's concerto?

Correct answer: a) The piano enters, playing the first theme unaccompanied.

Question 3: The opening section of the first movement of Mozart's concerto (the orchestral exposition) includes all of the standard elements of an exposition EXCEPT:

Correct answer: c) a modulation to a contrasting key

Question 4: Approximately how old was Mozart when he wrote this concerto?

Correct answer: c) 30

Question 5: In which of the following ways does this exposition to the first movement of Mozart's piano concerto differ from that to the first movement of J. C. Bach's keyboard concerto (NAWM 110)?

Correct [answer](#): d) The keyboard soloist in Mozart's concerto does not introduce a new theme.

[Wolfgang Amadeus Mozart: *Don Giovanni*, Act I, excerpt](#)

Results:

Total number of questions: 5

Percent correct: 100%

Question 1: Which of the [following](#) characters sings predominantly in an opera buffa style in this scene from *Don Giovanni*?

Correct answer: a) Leporello

Question 2: According to Mozart, what is the genre of *Don Giovanni*?

Correct answer: c) drama giocoso

Question 3: Which of the following musical devices does Mozart use to depict the dying Commendatore in *Don Giovanni*?

Correct answer: b) sinking chromatic lines

Question 4: Which of the following characteristics accounts for the compelling musical-dramatic quality of Mozart's ensemble scenes in general, and of this excerpt from *Don Giovanni* in particular?

Correct answer: c) coherent musical form and rapidly changing dramatic situation

Question 5: Which of the following characters sings in an opera seria style throughout *Don Giovanni*?

Correct [answer](#): c) Donna Anna