

**Quiz name: Concise History of Western Music, 4e**

**Chapter Number: 14\_MC\_Billings**

Question: The occasional parallel fifths apparent in Creation indicate that Billings:

Correct answer is: b) was unschooled in formal music theory

Question: Which of the following represents the form of a fugal tune?

Correct answer is: a) AAB

Question: Most of Billings's compositions are for:

Correct answer is: c) unaccompanied four-part choir

Question: Billings's compositional process typically involved:

Correct answer is: a) writing the tenor line first

Question: The term fugal tune refers to which of the following formal characteristics?

Correct answer is: c) the second part of the work begins with a section in imitation

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**Chapter Number: 14\_MC\_Gluck**

Question: In the scene from Orfeo, the Furies:

Correct answer is: c) hinder Orpheus's search for Euridice

Question: Which of the following mid-eighteenth-century operatic trends did Gluck NOT assume a leading role in?

Correct answer is: c) choosing plots that depart from Classical themes

Question: Which of the following musical elements in Gluck's Orfeo CANNOT be regarded as progressive?

Correct answer is: d) scoring of a male character in the soprano range

Question: Gluck's inclusion of a harp in Orfeo is probably intended to evoke:

Student answered: b) the lyre of the ancient Greeks

Correct answer is: b) the lyre of the ancient Greeks

Question: The operatic reforms of Gluck centered around which of the following ideas?

Correct answer is: c) Operatic music should be bent to serve the ends of drama, not vice versa.

**Quiz name: Concise History of Western Music, 4e**

**Chapter Number: 14\_MC\_Hasse**

Question: What is the relationship between the keys of the A and B sections of Digli ch'io son fedele?

Correct answer is: b) The A section is in a major key; the B section is in its parallel minor.

Question: The genre of Cleofide is:

Correct answer is: c) opera seria

Question: The excerpt from Cleofide is motivated musically by a priority to emphasize:

Correct answer is: d) vocal runs and embellishments, highlighting the singer's virtuosity

Question: Apart from the key, what elements change in the B section of Digli ch'io son fedele, compared to the A section?

Correct answer is: b) the time signature and tempo only

Question: Hasse's Digli ch'io son fedele is:

Correct answer is: a) a da capo aria with introductory ritornello

#### **Quiz name: Concise History of Western Music, 4e**

#### **Chapter Number: 14\_MC\_Gay**

Question: Most of the tunes in A Beggar's Opera originated as:

Correct answer is: c) native English folk and popular songs

Question: Which of the following statements is true?

Correct answer is: b) The Beggar's Opera began the vogue for ballad opera in London in 1728.

Question: Which of the following statements describes My heart was so free, from The Beggar's Opera (NAWM 103a)?

Correct answer is: a) It parodies the conventions of Baroque opera.

Question: A ballade opera differs from an Italian opera buffa in what respect?

Correct answer is: b) Ballade operas use spoken dialogue in place of recitatives.

Question: Given that The Beggar's Opera is regarded as an opera, the scores comprising NAWM 103 most likely represent:

Correct answer is: c) a basso continuo needing to be fleshed out in performance.

#### **Quiz name: Concise History of Western Music, 4e**

#### **Chapter Number: 14\_MC\_Pergolesi**

Question: Pergolesi's La serva padrona dates from approximately what year?

Correct answer is: d) 1730

Question: The excerpt from *La serva padrona* in NAWM 101 contains all of the following EXCEPT:

Correct answer is: b) an instrumental sinfonia

Question: Which of the following musical elements in *La serva padrona* is specifically intended to produce a comic effect?

Correct answer is: a) rapid patterlike declamation and excessive repetition

Question: In what way does the story of *La serva padrona* NOT differ from typical Baroque operas?

Correct answer is: c) Its plot is about love.

Question: Which of the following best describes the onstage performers in *La serva padrona*?

Correct answer is: b) two singing roles and one nonsinging role

Question: The plot of *La serva padrona* concerns a maid:

Correct answer is: d) who uses deception to trick her employer into proposing to her