

Quiz name: Concise History of Western Music, 4e
Chapter Number: 14

Question: What poet gave opera seria its standard form?

Correct answer is: a) Pietro Metastasio

Question: During the eighteenth century, composers sought to:

Correct answer is: d) convey a variety of moods freely throughout an entire composition

Question: The plots of opera buffa most commonly centered on:

Correct answer is: c) ordinary people

Question: What composer, in his *Ippolito ed Aricia*, aimed to combine the best characteristics of French tragédie en musique and Italian opera seria?

Correct answer is: b) Tommaso Traetta

Question: What compositional device, frequently used in eighteenth-century keyboard music, breaks each of the underlying chords into a simple repeating pattern of short notes, producing a discreet chordal background?

Correct answer is: a) Alberti bass

Question: The popularity of ballad operas in England peaked in the:

Correct answer is: b) 1730s

Question: The earliest public concerts were organized in:

Correct answer is: c) London

Question: The librettist for *The Beggar's Opera* was:

Correct answer is: a) John Gay

Question: An intermezzo was intended to be performed:

Correct answer is: c) between the acts of a serious opera or play

Question: Which of the following statements best characterizes the goal of composers associated with the opera reform movement of the mid-eighteenth century?

Correct answer is: d) Music, setting, poetry, acting, and lighting should all aid in advancing the plot.

Question: What North American composer declared his independence from the accepted rules of counterpoint, writing that he had devised a set of rules better suited to his aims and method?

Correct answer is: a) William Billings

Question: The earliest comic operas in Germany were translations and adaptations of:

Correct answer is: c) ballad operas

Question: During the early Classic period, full-length comic opera that was sung throughout and featured six or more characters was common in which country?

Correct answer is: d) Italy

Question: Separate traditions of comic and serious opera emerged in Italy around:

Correct answer is: a) 1700

Question: The principal composer of Singspiel in the 1760s and 1770s was:

Correct answer is: b) Johann Adam Hiller

Question: What composer, inspired by the reform movement in the 1750s, collaborated with poet Ranerio de Calzabigi to produce Orfeo ed Euridice and Alceste?

Correct answer is: d) Christoph Willibald Gluck

Question: During the eighteenth century, the most common term for the new style of composition that contrasted with the more complex style of Baroque counterpoint was:

Correct answer is: a) galant style

Question: Which of the following composers was acknowledged by his contemporaries as the great master of opera seria?

Correct answer is: a) Johann Adolf Hasse

Question: According to the text, galant and empfindsam should be thought of as:

Correct answer is: d) styles or trends of the Classic period

Question: Koch's treatise was written for:

Correct answer is: d) amateurs who sought instruction in composition

Question: During the early eighteenth century, women were welcomed as:

Correct answer is: c) amateur musicians

Question: A General History of Music, published in four volumes between 1776 and 1789, was written by:

Correct answer is: b) Charles Burney

Question: The intermezzo La serva padrona was composed by:

Correct answer is: a) Giovanni Battista Pergolesi