**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 14\_MC\_Billings**  
  
Question: The occasional parallel fifths apparent in Creation indicate that Billings:  
Correct answer is: b) was unschooled in formal music theory  
  
Question: Which of the following represents the form of a fuging tune?  
Correct answer is: a) AAB  
  
Question: Most of Billings's compositions are for:  
Correct answer is: c) unaccompanied four-part choir  
  
Question: Billings's compositional process typically involved:  
Correct answer is: a) writing the tenor line first  
  
Question: The term fuging tune refers to which of the following formal characteristics?  
Correct answer is: c) the second part of the work begins with a section in imitation

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 14\_MC\_Gluck**  
Question: In the scene from Orfeo, the Furies:  
Correct answer is: c) hinder Orpheus's search for Euridice  
  
Question: Which of the following mid-eighteenth-century operatic trends did Gluck NOT assume a leading role in?  
Correct answer is: c) choosing plots that depart from Classical themes  
  
Question: Which of the following musical elements in Gluck's Orfeo CANNOT be regarded as progressive?  
Correct answer is: d) scoring of a male character in the soprano range  
  
Question: Gluck's inclusion of a harp in Orfeo is probably intended to evoke:  
Student answered: b) the lyre of the ancient Greeks  
Correct answer is: b) the lyre of the ancient Greeks  
  
Question: The operatic reforms of Gluck centered around which of the following ideas?  
Correct answer is: c) Operatic music should be bent to serve the ends of drama, not vice versa.

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 14\_MC\_Hasse**Question: What is the relationship between the keys of the A and B sections of Digli ch'io son fedele?  
Correct answer is: b) The A section is in a major key; the B section is in its parallel minor.  
  
Question: The genre of Cleofide is:  
Correct answer is: c) opera seria  
  
Question: The excerpt from Cleofide is motivated musically by a priority to emphasize:  
Correct answer is: d) vocal runs and embellishments, highlighting the singer's virtuosity  
  
Question: Apart from the key, what elements change in the B section of Digli ch'io son fedele, compared to the A section?  
Correct answer is: b) the time signature and tempo only  
  
Question: Hasse's Digli ch'io son fedele is:  
Correct answer is: a) a da capo aria with introductory ritornello

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 14\_MC\_Gay**  
Question: Most of the tunes in A Beggar's Opera originated as:  
Correct answer is: c) native English folk and popular songs  
  
Question: Which of the following statements is true?  
Correct answer is: b) The Beggar's Opera began the vogue for ballad opera in London in 1728.  
  
Question: Which of the following statements describes My heart was so free, from The Beggar's Opera (NAWM 103a)?  
Correct answer is: a) It parodies the conventions of Baroque opera.  
  
Question: A ballade opera differs from an Italian opera buffa in what respect?  
Correct answer is: b) Ballade operas use spoken dialogue in place of recitatives.  
  
Question: Given that The Beggar's Opera is regarded as an opera, the scores comprising NAWM 103 most likely represent:  
Correct answer is: c) a basso continuo needing to be fleshed out in performance.

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 14\_MC\_Pergolesi**  
Question: Pergolesi's La serva padrona dates from approximately what year?  
Correct answer is: d) 1730  
  
Question: The excerpt from La serva padrona in NAWM 101 contains all of the following EXCEPT:  
Correct answer is: b) an instrumental sinfonia  
  
Question: Which of the following musical elements in La serva padrona is specifically intended to produce a comic effect?  
Correct answer is: a) rapid patterlike declamation and excessive repetition  
  
Question: In what way does the story of La serva padrona NOT differ from typical Baroque operas?  
Correct answer is: c) Its plot is about love.  
  
Question: Which of the following best describes the onstage performers in La serva padrona?  
Correct answer is: b) two singing roles and one nonsinging role  
  
Question: The plot of La serva padrona concerns a maid:  
Correct answer is: d) who uses deception to trick her employer into proposing to her