Quiz name: Concise History of Western Music, 4e  
Chapter Number: 15  
  
Question: The string quartet was primarily intended for:  
Correct answer is: d) performance in a domestic setting  
  
Question: Symphonies that featured pleasant lyricism, good humor, and contrasting first-movement theme groups were characteristic of composers working in:  
Correct answer is: d) Vienna  
  
Question: Which of the following composers published a collection of thirty harpsichord sonatas titled Essercizi in 1788?  
Correct answer is: b) Domenico Scarlatti  
  
Question: Among the first composers to write piano concertos was:  
Correct answer is: c) Johann Christian Bach  
  
Question: The first composer to consistently use the four-movement plan in symphonic writing was:  
Correct answer is: d) Johann Stamitz  
  
Question: A type of binary form that highlights the return of the tonic in the second section by repeating the material that opened the first section is called:  
Correct answer is: c) rounded binary  
  
Question: What city's orchestra was renowned for its unprecedented dynamic range and its employment of frequent crescendos?  
Correct answer is: c) Mannheim  
  
Question: In Heinrich Christoph Koch's Introductory Essay on Composition, he describes sonata form as:  
Correct answer is: a) an expanded version of binary form  
  
Question: At the conclusion of a cadenza, the soloist cues the orchestra by playing:  
Correct answer is: b) a long trill over the dominant chord  
  
Question: The wind instrument most commonly played by amateurs was the:  
Correct answer is: d) flute  
  
Question: The most common form for the first movement of an eighteenth-century sonata, chamber work, or symphony is:  
Correct answer is: b) sonata  
  
Question: Binary form in which the two sections are roughly equal in length and feature musical material that is different or loosely related is called:  
Correct answer is: a) simple binary  
  
Question: The clarinet was invented around:  
Correct answer is: a) 1710  
  
Question: The major orchestral genre of the mid- to late-eighteenth century was the:  
Correct answer is: c) symphony  
  
Question: In the sonata form's recapitulation, the material of the exposition is restated in the original order with all themes in the:  
Correct answer is: d) tonic