

[Ludwig van Beethoven: Piano Sonata in C Minor, Op. 13 \(\*Pathétique\*\), first movement](#)

Results:

Total number of questions: 5

Percent correct: 100%

Question 1: Which pair of musical elements that do NOT fit well into a sonata form analysis appear in the first movement of Beethoven's *Pathétique* sonata?

Correct answer: a) the lack of an exposition repeat and closing group in the tonic

Question 2: Which of the [following](#) formal devices is crucial to Beethoven's achieving an effective blend of rondo and sonata forms in the first movement of the *Pathétique* sonata?

Correct answer: c) the rondo refrain used as a closing group in the exposition

Question 3: Considering the entire scope of his [career](#), which of the following statements best characterizes Beethoven's overall approach to the piano sonata?

Correct answer: d) It was a genre very congenial to him, which he cultivated intensely.

Question 4: A notably forward-looking and, for its time, unusual element of the *Pathétique* Sonata is:

Correct answer: b) its thematic connection between the first and last movements

Question 5: In what year was Beethoven's Piano Sonata, Op. 13, published?

Correct answer: b) 1799

[Ludwig van Beethoven: Symphony No. 3 in E-flat Major, Op. 55 \(\*Eroica\*\), first movement](#)

Results:

Total number of questions: 5

Percent correct: 100%

Question 1: Which of the [following](#) is a notable aspect of the development section of the first movement of the *Eroica* symphony?

Correct answer: c) It includes a new melodic theme.

Question 2: In which of the following ways does the first movement of the *Eroica* symphony NOT represent an unprecedented conceptual leap for the symphony?

Correct answer: d) in its basic orchestral resources

Question 3: The triple time signature of the first movement of Beethoven's *Eroica* symphony is, for its time:

Correct answer: b) unusual for a symphonic first movement, but not at all unprecedented

Question 4: The principal structural ambiguity in the first movement of the *Eroica* symphony concerns:

Correct answer: a) the boundaries of transition after the exposition's first theme group, as opposed to the beginning of the second theme

Question 5: In which year did Beethoven write the *Eroica* symphony?

Correct [answer](#): b) 1803

### Ludwig van Beethoven: String Quartet in C-sharp Minor, Op. 131

Results:

Total number of questions: 6

Percent correct: 100%

Question 1: The form of the second movement of Beethoven's quartet can best be characterized as:

Correct answer: c) sonata-rondo

Question 2: Beethoven's Op. 131 quartet can be fit into a standard four-movement scheme by:

Correct answer: b) considering certain movements as slow introductions to fast movements

Question 3: Beethoven wrote his C-sharp Minor Quartet about a year before his death in:

Correct answer: d) 1827

Question 4: The difficulty of treating movements one and two of Beethoven's C-sharp Minor String Quartet as a single first movement results from the difference in:

Correct answer: c) their tonalities

Question 5: Which of the [following](#) typical characteristics of fugues is not a characteristic of NAWM 120a?

Student answered: a) At the opening, the subject's answer is in the dominant.

Correct answer: a) At the opening, the subject's answer is in the dominant.

Question 6: How many movements does Beethoven's Op. 131 String Quartet consist of?

Correct [answer](#): d) seven