Quiz name: Concise History of Western Music, 4e  
Chapter Number: 17  
  
Question: Extended use of musical contrast is characteristic of Beethoven's:  
Correct answer is: c) late period  
  
Question: While in Vienna, Beethoven studied counterpoint with:  
Correct answer is: a) Joseph Haydn  
  
Question: Beethoven's first six string quartets were published in 1800 as:  
Correct answer is: c) Op. 18  
  
Question: Beginning in his middle period, Beethoven's compositions suggest that music should be conceived of as:  
Correct answer is: d) drama  
  
Question: A frequent use of imitative counterpoint, especially fugue, is characteristic of Beethoven's:  
Correct answer is: c) late period  
  
Question: Which of Beethoven's symphonies employs solo voices and chorus in its finale?  
Correct answer is: d) Symphony No. 9 in D Major  
  
Question: What Beethoven symphony, titled Pastoral, contains five movements, each suggesting a scene of life in the country?  
Correct answer is: d) Symphony No. 6 in F Major  
  
Question: Who was the first musician to make a living almost exclusively through composition?  
Correct answer is: b) Ludwig van Beethoven  
  
Question: The three quartets of Op. 59 are dedicated to:  
Correct answer is: b) Count Andrey Rasumovsky  
  
Question: Beethoven originally named what symphony Bonaparte in honor of Napoleon, whom he admired as a hero of the French Republic?  
Correct answer is: c) Symphony No. 3 in D Major  
  
Question: According to Beethoven, the slow movement of which Op. 18 quartet was inspired by the burial vault scene from Romeo and Juliet?  
Correct answer is: b) No. 1  
  
Question: What Beethoven composition was initially intended to be performed at the elevation of Archduke Rudolph to archbishop of Olmütz in 1820?  
Correct answer is: d) Missa solemnis  
  
Question: What variation technique is characteristic of Beethoven's late period?  
Correct answer is: c) diverse variations that preserve basic elements of the theme, rather than the theme in its entirety  
  
Question: Beethoven's only opera is:  
Correct answer is: d) Fidelio  
  
Question: What work, composed in 1803-4, exemplifies the new compositional approach of Beethoven’s middle period?  
Correct answer is: d) Symphony No. 3 in E-flat Major