

Quiz name: Concise History of Western Music, 4e
Chapter Number: 17

Question: Extended use of musical contrast is characteristic of Beethoven's:
Correct answer is: c) late period

Question: While in Vienna, Beethoven studied counterpoint with:
Correct answer is: a) Joseph Haydn

Question: Beethoven's first six string quartets were published in 1800 as:
Correct answer is: c) Op. 18

Question: Beginning in his middle period, Beethoven's compositions suggest that music should be conceived of as:
Correct answer is: d) drama

Question: A frequent use of imitative counterpoint, especially fugue, is characteristic of Beethoven's:
Correct answer is: c) late period

Question: Which of Beethoven's symphonies employs solo voices and chorus in its finale?
Correct answer is: d) Symphony No. 9 in D Major

Question: What Beethoven symphony, titled Pastoral, contains five movements, each suggesting a scene of life in the country?
Correct answer is: d) Symphony No. 6 in F Major

Question: Who was the first musician to make a living almost exclusively through composition?
Correct answer is: b) Ludwig van Beethoven

Question: The three quartets of Op. 59 are dedicated to:
Correct answer is: b) Count Andrey Rasumovsky

Question: Beethoven originally named what symphony Bonaparte in honor of Napoleon, whom he admired as a hero of the French Republic?
Correct answer is: c) Symphony No. 3 in D Major

Question: According to Beethoven, the slow movement of which Op. 18 quartet was inspired by the burial vault scene from Romeo and Juliet?
Correct answer is: b) No. 1

Question: What Beethoven composition was initially intended to be performed at the elevation of Archduke Rudolph to archbishop of Olmütz in 1820?

Correct answer is: d) Missa solemnis

Question: What variation technique is characteristic of Beethoven's late period?

Correct answer is: c) diverse variations that preserve basic elements of the theme, rather than the theme in its entirety

Question: Beethoven's only opera is:

Correct answer is: d) Fidelio

Question: What work, composed in 1803-4, exemplifies the new compositional approach of Beethoven's middle period?

Correct answer is: d) Symphony No. 3 in E-flat Major