

MUSICAL EVENTS

- Concert spirituel begins in Paris **1725**
- The Beggar's Opera* (NAWM 103) in London **1728**
- Hasse, *Cleofide* (NAWM 102) in Dresden **1731**
 Pergolesi, *La serva padrona* (NAWM 101) in Naples; **1733**
 Rameau, *Hippolyte et Aricie* (NAWM 95) in Paris
- Handel, *Messiah* **1742**
- Death of J. S. Bach **1750**
- Pergolesi, *La serva padrona* (NAWM 101) in Paris; **1752**
Querelle des bouffons
- Gluck, *Orfeo ed Euridice* (NAWM 104) in Vienna **1762**
- Hawkins, *A General History of the Science and Practice of Music*; Burney, *A General History of Music* (through 1789) **1776**
- William Billings, *Continental Harmony* (NAWM 105) **1794**
 published in Boston

HISTORICAL EVENTS

- 1717** Watteau, *The Music Party*
- 1729** Metastasio appointed court poet in Vienna
- 1740–1786** Reign of Frederick the Great of Prussia
1740 Maria Theresa of Austria crowned Holy Roman empress
- 1751** First volume of French *Encyclopédie* published
- 1759** Voltaire, *Candide*
1760–1820 Reign of George III of England
- 1762** Rousseau, *The Social Contract*
1765 Joseph II becomes Holy Roman emperor and co-ruler with Maria Theresa
- 1770** Gainsborough, *Blue Boy*
- 1774–1792** Reign of Louis XVI, king of France
1775–1783 American Revolution
1776 Declaration of Independence
- 1780** Death of Maria Theresa; Joseph II sole Hapsburg ruler
1781 Kant, *Critique of Pure Reason*
- 1788** Gibbon, *Decline and Fall of the Roman Empire*
1789–1794 French Revolution